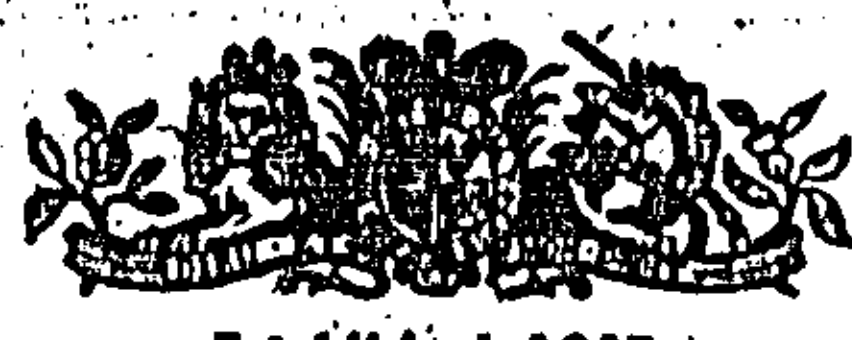


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COMMENT OF THE DAY

New Truce Hopes

HOPES of conclusive progress being made in the Korean truce talks have so often been raised and then dashed that it is natural to treat warily the latest expressions of optimism now being accorded the Panmunjom discussions. Nevertheless it can be taken for granted that General Ridgway would not have committed himself to yesterday's encouraging observations unless he was satisfied good grounds existed for them. It is thus reasonable to believe that some tangible progress towards an armistice will be forthcoming during the weekend. The drearily protracted nature of the negotiations over the last nine months has tended to obscure from the public mind what has already been accomplished. Differences of opinion now exist only over four items and it is virtually certain that if the negotiators can agree on the subject of exchange of prisoners and whether or not Russia shall play any part in the seeing that armistice conditions are fulfilled, a truce can be signed without further delay.

MANIFESTLY, if there is to be a full agreement reached, concessions on both sides are required. General Ridgway has openly hinted that the United Nations are prepared to contribute to a compromise solution. One suggestion already advanced is that the UN will agree to Russia's participation as an overseer of armistice terms without according her the status of a neutral. Presumably this envisages Russia being appointed an ex officio member of the neutral team of observers. The concession could be balanced by the UN also being allowed to nominate an ex officio delegate. Practical politics may well dictate the desirability of having Russia identified with the administration of any truce conditions, although it would be necessary to make certain she did not become a dominating influence. For the Allies the most vital concern is a satisfactory settlement of this issue. Other items in dispute are secondary and agreement on them appears to present no insoluble difficulty.

Tunisian Question Now Unlikely To Go Before UN

NO ANGLO-US SUPPORT

New York, Apr. 4. British and American spokesmen said today that Britain and the United States would not support the inclusion of the Tunisian item on the agenda of the Security Council. America would abstain in the vote, its spokesman said. Earlier, France had appealed to the Council not to deal further with the Tunisian question, the French delegate claiming that the Tunisian problem was not a threat to peace. M. Henri Hoppenot, the French representative, said that the Council should agree that the settlement between France and the Bey of Tunis had abolished the "situation."

If the Council persisted in dealing with the problem this might have "grave consequences" in Tunisia and neighbouring countries and would damage the prestige of the United Nations, M. Hoppenot said.

Meeting for the first time in its permanent chamber in the United Nations building here, the Council had before it a complaint from 12 other nations claiming that events in Tunisia constitute a threat to international peace. The Council's President for this month is the Pakistani delegate, Professor Ahmed Bokhari. Addressing the Council, M. Hoppenot said, "The Council no longer needs to consider whether or not it is competent to deal with the situation."

"All it needs to do is to find that following agreement between the Bey and the French Resident-General (Count Jean de Hauteclocque) any situation or dispute has been cleared up and has now vanished and, therefore, the Council has no need to deal with something which no longer exists."

INSULT TO FRANCE
The complaints had charged that the Bey had acted under duress. This was an insult to France and to the Bey personally because he was accused of sacrificing his country's interests, M. Hoppenot said. France had demonstrated to the Bey his goodwill, its constructive desire for conciliation and its sincerity, he added. The French reform plan met all legitimate aspirations of Tunisian nationalism and did not attack the Bey's sovereignty nor the country's internal autonomy. M. Hoppenot said that the French plan was submitted to M. Vincent Auriol. He added that the faith which the Bey had in the person and word of the French President had added to all the other reasons he had for having faith in France. That was why the Bey had repudiated his bad counselors, gave to an independent and respected personality

the task of forming a new government and gave his approval to a programme of negotiations and reform.

M. Hoppenot said that he did not want to engage in controversy but he could not let pass the word "atrocity" which Pakistan and the other complainants had used in referring to the conduct of French forces in Tunisia.

There had been no atrocities, he said.

LIFTING OF CURFEW

Meanwhile, Reuter reports from Tunis that the 10-day-old curfew there will be lifted tomorrow, according to an announcement by the French Commander-in-Chief, General Pierre Garbay, today.

The curfew, from 9 p.m. to 5 a.m., was imposed on March 25 when the protectorate's Premier, Mohammed Chenik, and three of his Ministers were arrested.

The decision to lift it was taken after talks today between General Garbay, and the Resident-General, M. Jean de Hauteclocque.

Throughout today the new Premier, Salah Eddine Baccouche, continued his efforts to form a government acceptable to the French on whose demands the Chenik Government was dismissed.

French officials discounted rumours that his talks were being drawn out to await a Security Council decision on whether to discuss the Tunisian crisis. Both the Bey and French officials yesterday asked M. Baccouche to speed the formation of his Cabinet.

From Brussels it is reported that Farid Hached, a Tunisian trade union leader and staunch opponent of the new Tunisian Premier, left for New York by air late last night.

A spokesman for the Tunisian trade unions said today that M. Hached hoped to secure the backing of American public opinion for his countrymen's fight "in the name of self-government, democracy and freedom."—Reuter.

Extradition Appeal Lost

London, Apr. 4. The Lord Chief Justice, Lord Goddard, said here today it would be an insult to the Indian courts if Britain refused to hand over Mubarek Ali Ahmed, Pakistani industrialist, on the ground that he would not get a fair trial.

The Queen's Bench Divisional Court over which he was presiding decided to turn down Ali's appeal against his extradition to India to face charges of "forgery and cheating."

The Pakistani was arrested shortly after his arrival in London in February under the Fugitive Offenders Act at the request of the Indian Government.

It was alleged to have jumped bail while facing charges in Bombay.

All 44-year-old businessman from Hyderabad, claimed his trial was part of a "political vendetta" being carried on against him by the Indian Government, that he was not guilty of the charges and that the Fugitive Offenders Act did not apply to India.—Reuter.

DON'T FORGET TO PUT YOUR CLOCKS FORWARD ONE HOUR TO-NIGHT

Five US Communists Gaoled

Baltimore, Apr. 4. Five Communists and a party lawyer were today sentenced to prison terms of two to five years and each fined \$1,000 for conspiring to overthrow the United States Government.

Philip Frankfeld, Moscow trained district party leader, received the maximum sentence of five years.

The others sentenced were his wife, Regina Frankfeld, two years; George A. Meyers, Frankfeld's successor as district chairman, four years; Leroy H. Wood, also a district chairman, Maurice L. Braverman and Mrs. Dorothy Rose Blumberg, three years each.

Each defendant made a brief statement to the Court before sentence was passed saying that they were innocent of the charges of conspiracy. All except Braverman reaffirmed their faith in the Communist Party and expressed the belief that the convictions would be upset either by higher courts or by the final judge, the people.

Braverman is a Baltimore lawyer.—Reuter.

Strike May Yet Be Averted

New York, Apr. 4. The United States Government succeeded today in calling for new wage negotiations between the steel industry leaders and unionists in an 11-hour attempt to avert a steel strike set for next Wednesday.

Negotiators for the "Big Six" steel companies and the 650,000 strong Steelworkers Union agreed to stand by in New York for new talks after an appeal by the Acting Mobilization Director, Mr. John R. Steelman.

After a breakdown of the negotiations yesterday, the Union served formal notice that it was calling its men out at one minute past midnight Tuesday-Wednesday.—Reuter.

Queen Mary Unwell

London, Apr. 4. It was announced today that Queen Mary, 84-year-old grandmother of Queen Elizabeth, has a chill and has been ordered by her doctors to remain indoors for the time being.—United Press.

Fatal Train Collision

St Paul, Minnesota, Apr. 4. Two mail trains collided head-on near here early today, killing four men, including the two drivers. Another person was reported missing, presumed dead. A railway official said that one train was on the main line by error.—Reuter.

French Forces Smash Through To Sea

Hanoi, Apr. 4. Fighting was reported in the Tonkin delta today as French Union forces smashed through to the sea 65 miles southeast of here.

There, at the mouth of the Red River, combined air, ground and sea power are pounding the depleted remainder of the four battalions of the crack 320th Vietminh Division caught between Thai Binh and the sea when the French launched "Operation Mercury" on March 26.

Complete figures are not available but dispatches in the past week added up to French claims of at least 3,000 Reds being killed or taken prisoner. Meantime, Franco-Vietnam troops have clashed with Red patrols about 12 miles south of here, the East River and reported 132 of the enemy killed and 16 taken prisoner.

AIR ACTIVITY
French pilots flew over the delta in American-built fighters and bombers, dropping fire bombs and newly arrived 1,000-lb. baby blockbusters on Vietminh forces moving towards the delta from the north on Colonial Route No. 1. They also pounded rebel concentrations on the shores of Tonkin Gulf and northwards along the Red and Traly Rivers.

Convoys carrying French troops to the frontlines encountered thousands of natives fleeing villages in Thai Province where Operation Mercury has taken the highest toll.

French control stations are weeding out hundreds of Vietminh soldiers who had thrown away their rifles and uniforms and donned the native garb of refugees.

More than 5,000 suspects have been detained in emergency prison compounds.—United Press.

Freighter On Fire In Indian Ocean

Perth, Apr. 4. The 8,000-ton British owned freighter Swan Valley, steaming across the Indian Ocean with a blazing cargo of coal, today reported a new fire on board.

A signal from the ship said that she now had fires fore and aft in the cargo of 9,000 tons of coal she is carrying to Australia.

The ship's master, Captain Fielding, indicated in a signal that the new fire in the No. 8 hatch aft was slightly worse than that which broke out forward in the No. 1 hatch two days ago.

Earlier, the crew were reported to be smothering the first fire with steam and it was apparently "being held."

The Swan Valley, owned by Western Farmers' Transport Ltd., London, is expected to reach Fremantle early on April 6.—Reuter.

GRAND NATIONAL FROM RADIO HK

It was announced this morning that Radio Hongkong will be relaying the BBC running commentary on the Grand National tonight from 11 to 11.30.

Livestock Imports Banned

Ottawa, Apr. 4. The Canadian Government today banned all livestock imports from England and Scotland as an extra precaution against the possible spread of foot and mouth disease.

Imports last year totalled about 300,000 US dollars. New cases of foot and mouth disease have been reported since March 6.—Associated Press.

TRIESTE PROPOSALS SUBMITTED BY ITALY Successful Talks Indicated

London, Apr. 4. Italy has submitted a list of proposals for the improvement of the administration of Zone "A" of the Free Territory of Trieste to the three-Power London conference, it was learned from a usually well-informed source.

The proposals, which were studied by British, United States and Italian officials this morning, are understood to include:

1.—The appointment of a very senior Italian Government official to work in a liaison capacity with the Anglo-American military administration in Zone "A" of the Free Territory, the western sector which includes Trieste city and port.

2.—Italians to replace military government officers in the top positions in all non-political government departments such as education, transportation, public works, production and commerce.

3.—Amendments of the local legal system to permit appeals to the Rome court.

The talks have been adjourned until next Sunday.

SATISFIED
Italian quarters appeared satisfied after this morning's talks and considered the prospects of success were good. In usually well-informed quarters in London it was understood that the Italian delegation has not asked for Italian troops to take part in the occupation of Zone "A" on the ground that any move of this kind might prejudice the long-term settlement of the Free Territory as a whole.

While a serious examination of the position of the Police in the Zone will take place, it is expected that ultimate control would be left with the Military Government which is responsible at present for security.

The study of the Italian proposals, which were submitted at the request of British and United States delegations after a first exchange of views yesterday, is expected to be continued by experts during the week-end.

By then, the Italian delegation will also be strengthened by the arrival of Professor Carlo Schiffrer, a senior Italian official from Trieste.—Reuter.

Pinay Seeks New Votes Of Confidence

Paris, Apr. 4. Premier Antoine Pinay, tonight asked the National Assembly for two more votes of confidence on the key clauses of his "Save The Franc" budget, bringing the total to four.

The votes will be taken on Tuesday.

The four key clauses concerned are:

1.—An amnesty for tax dodgers.

2.—Measures to prevent future tax evasion.

3.—Measures blocking credit for reconstruction and investment.

4.—Measures lightening death duties.

Earlier tonight M. Pinay won a victory when the Assembly agreed to discuss the tax amnesty item.

There followed an extremely confused discussion in which few Deputies appeared to know exactly what they were debating. In the confusion the Assembly adopted, by a show of hands, a Popular Republican amendment so restricting the amnesty as to make the clause practically inoperative.

M. Pinay was so annoyed that he threatened to resign, but the Secretary of State for the Budget, M. Jean Moisan, persuaded him to change his mind.—Reuter.

Plane Crashes And Blasts Out City

Guatemala City, Apr. 4. A Curtiss Commando freight plane blacked out this city today when it crashed into the overhead power cables. The pilot and co-pilot were believed to have escaped unhurt.—Reuter.

Tornadoes Bring Death, Destruction

New Orleans, Apr. 4. At least six persons were killed and scores of others were injured today as tornadoes hedge-hopped over southern Louisiana and Alabama and northwest Florida.

Four members of one family were killed when a twister ripped into the little town of Arnaudville, Louisiana, 20 miles north of Lafayette, Louisiana.

They were Alexis Oliver Jr., and his wife and their two daughters—Shirley (15) and Pearl (10).

Their home collapsed on them. Three other children in the house escaped with cuts and bruises and they ran across a ploughed field at the height of the mighty storm for help.

Another family living in the Arnaudville area was in a house which was shaken from its foundation, lifted into the roaring cone of destruction and hurled 100 feet through the air against a telephone pole.

They escaped serious injuries. The twisters, spawned at the rim of a massive cold air front, developed within hours of each other in the three States.

The Weather Bureau had accurately forecast that there might be scattered tornadoes of a local nature as are most twisters—in Alabama, Florida and Georgia today.—United Press.

Rebel Leader Intercepted

Calcutta, April 4. Nepalese rebel leader Dr. K. I. Singh, who fled Nepal after an abortive attempt at revolution last month, has been intercepted at the Indo-Tibetan border town of Gyantse by the Tibetan authorities. The Statesman's Kalimpong correspondent reported here today.

Dr. Singh was allegedly attempting to seek asylum in the Tibetan capital of Lhasa.—France-Press.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong To Relay Anthony Eden's Talk On Britain's Foreign Policy

Tomorrow evening at 10.15 (Hongkong Summer Time) Radio Hongkong is relaying from London the broadcast talk which the Rt. Hon. Anthony Eden is making to home listeners tonight.

The coming week is Holy Week, the climax of the Christian year. On Monday at 9.15 p.m. Radio Hongkong is presenting "King of Sorrows", the eleventh play from "The Man Born to be King" by Dorothy L. Sayers.

When, in 1940, Miss Sayers was invited by the BBC to write this cycle of plays on the life of Christ, she agreed to do so on three conditions: she must introduce the character of Jesus; she must be allowed to use a vivid realism; and the plays must be in modern speech.

In spite of certain amount of advance criticism from the press, a flood of questions from listeners, and even a question in the House of Commons, the first play, about the Nativity, was put on in December 1941. The widespread public approval of this and the following plays silenced all but a few of the diehard critics some of whom even claimed that Singapore fell because of the broadcasts and appealed for them to be stopped before a like fate overtook Australia!

"King of Sorrows", which is the story of the Crucifixion, is presented from Radio Hongkong by members of Christ Church, Kowloon Tong. Other programmes for Holy Week come on Good Friday when Radio Hongkong will be on the air all day from 8 a.m. The Service "The Way of the Cross" will be relayed from the Roman Catholic Cathedral at 6 o'clock that evening, and later, at 10 p.m., the station is broadcasting "Cascara's Friend"—a dramatic study of Pontius Pilate.

Owen Reed, the BBC producer of this broadcast version, sums up the play in these words: "It is not designed to be an act of faith or worship. It is not a Passion Play, nor is it the religious drama at all. It generates its own interest and urgency without assuming religious predispositions of any kind on the part of the audience."

Monday, April 7th, is World Health Day and during the 15 minutes reserved for the United Nations programme at 7.30 that evening Radio Hongkong is broadcasting a short talk by Dr Reynolds of the World Health Organisation.

Sporting programmes for the week-end: Up to the time of going to press there is no information on BBC coverage of the Grand National, the world's most famous and gruelling steeplechase, which will be run today at Aintree. But if the BBC is able to give a commentary on the race, it will be broadcast by Radio Hongkong tonight at a time to be announced over the air.

In local soccer, Bill Phillips gives a commentary from Club Ground this afternoon at 5.15 on play between Kwong Wah and the Lullaby.

The song recital on Thursday at 8.15 p.m. is given by a new-comer to Radio Hongkong—Alicia Cartwright, soprano. Accompanied at the piano by Moya Rice, she will sing songs of Schubert and Brahms, including the well-known "Whither?" and the Lullaby.

With the change in Hongkong from Standard to Summer Time tomorrow morning come one or two alterations in Radio Hongkong transmissions: the programme "From the Editorials" is no longer to be relayed from London; the "Prom" Concert on Sunday evenings comes at 9 o'clock instead of at 8.15; and "Orchestra of the Week" has been moved to Wednesday. The BBC News and News Analysis, of course, comes one hour later at 8 o'clock.

(Broadcasting on a frequency of 845 kilocycles per second and on 0.52 megacycles per second in the 31 metre band).

Today

- 12.30 PROGRAMME SUMMARY.
- 12.35 SPORTS HEADLINES.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 ORCHESTRA SELECTIONS.
- 2.00 STUDIO: SPORTS CHOICE PRESENTED BY DONALD WALKER.
- 2.30 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 3.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 4.00 "SOUTHERN FANTASY".
- 4.30 RAY'S A LAUGH—BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 5.15 NEWS AND WEATHER REPORT.
- 5.45 LES PAUL (GUITAR) ASSISTED BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 6.00 PROGRAMME SUMMARY.
- 6.30 STUDIO: UNIT REQUESTS

Monday

- 7.00 a.m. OPENING THEME.
- 7.05 NEWS HEADLINES.
- 7.15 NEWS AND WEATHER REPORT.
- 7.30 ORCHESTRA SELECTIONS.
- 8.00 STUDIO: SPORTS CHOICE PRESENTED BY DONALD WALKER.
- 8.30 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 9.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 9.30 RAY'S A LAUGH—BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 10.00 PROGRAMME SUMMARY.
- 10.30 STUDIO: UNIT REQUESTS

Ferdinand



- 7.00 LIGHT MUSIC.
- 7.05 NEWS AND WEATHER REPORT.
- 7.15 NEWS AND WEATHER REPORT.
- 7.30 ORCHESTRA SELECTIONS.
- 8.00 STUDIO: SPORTS CHOICE PRESENTED BY DONALD WALKER.
- 8.30 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 9.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 9.30 RAY'S A LAUGH—BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 10.00 PROGRAMME SUMMARY.
- 10.30 STUDIO: UNIT REQUESTS

- 10.15 HOME NEWS FROM BRITAIN.
- 10.30 STUDIO: SPORTS CHOICE PRESENTED BY DONALD WALKER.
- 11.00 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 11.30 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 12.00 PROGRAMME SUMMARY.
- 12.30 STUDIO: UNIT REQUESTS

- 12.35 SPORTS HEADLINES.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 ORCHESTRA SELECTIONS.
- 2.00 STUDIO: SPORTS CHOICE PRESENTED BY DONALD WALKER.
- 2.30 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 3.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 3.30 RAY'S A LAUGH—BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 4.00 PROGRAMME SUMMARY.
- 4.30 STUDIO: UNIT REQUESTS

- 4.35 SPORTS HEADLINES.
- 5.15 NEWS AND WEATHER REPORT.
- 5.30 ORCHESTRA SELECTIONS.
- 6.00 STUDIO: SPORTS CHOICE PRESENTED BY DONALD WALKER.
- 6.30 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 7.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 7.30 RAY'S A LAUGH—BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 8.00 PROGRAMME SUMMARY.
- 8.30 STUDIO: UNIT REQUESTS

- 8.35 SPORTS HEADLINES.
- 9.15 NEWS AND WEATHER REPORT.
- 9.30 ORCHESTRA SELECTIONS.
- 10.00 STUDIO: SPORTS CHOICE PRESENTED BY DONALD WALKER.
- 10.30 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 11.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 11.30 RAY'S A LAUGH—BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 12.00 PROGRAMME SUMMARY.
- 12.30 STUDIO: UNIT REQUESTS

BBC Overseas Shortwave Programmes

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SATURDAY, APRIL 5

- 6.00 p.m. MORNING NEWS FROM BRITAIN.
- 6.15 "OVER THE HILLS" BY DONALD WALKER.
- 6.30 NEWS AND WEATHER REPORT.
- 6.45 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 7.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 7.30 RAY'S A LAUGH—BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 8.00 PROGRAMME SUMMARY.
- 8.30 STUDIO: UNIT REQUESTS

SUNDAY, APRIL 6

- 7.00 p.m. MORNING NEWS FROM BRITAIN.
- 7.15 "OVER THE HILLS" BY DONALD WALKER.
- 7.30 NEWS AND WEATHER REPORT.
- 7.45 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 8.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 8.30 RAY'S A LAUGH—BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 9.00 PROGRAMME SUMMARY.
- 9.30 STUDIO: UNIT REQUESTS

THURSDAY, APRIL 10

- 7.00 p.m. MORNING NEWS FROM BRITAIN.
- 7.15 "OVER THE HILLS" BY DONALD WALKER.
- 7.30 NEWS AND WEATHER REPORT.
- 7.45 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 8.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 8.30 RAY'S A LAUGH—BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 9.00 PROGRAMME SUMMARY.
- 9.30 STUDIO: UNIT REQUESTS

FRIDAY, APRIL 11

- 7.00 p.m. MORNING NEWS FROM BRITAIN.
- 7.15 "OVER THE HILLS" BY DONALD WALKER.
- 7.30 NEWS AND WEATHER REPORT.
- 7.45 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 8.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 8.30 RAY'S A LAUGH—BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 9.00 PROGRAMME SUMMARY.
- 9.30 STUDIO: UNIT REQUESTS

WEDNESDAY, APRIL 9

- 7.00 p.m. MORNING NEWS FROM BRITAIN.
- 7.15 "OVER THE HILLS" BY DONALD WALKER.
- 7.30 NEWS AND WEATHER REPORT.
- 7.45 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 8.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 8.30 RAY'S A LAUGH—BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 9.00 PROGRAMME SUMMARY.
- 9.30 STUDIO: UNIT REQUESTS

TUESDAY, APRIL 8

- 7.00 p.m. MORNING NEWS FROM BRITAIN.
- 7.15 "OVER THE HILLS" BY DONALD WALKER.
- 7.30 NEWS AND WEATHER REPORT.
- 7.45 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 8.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 8.30 RAY'S A LAUGH—BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 9.00 PROGRAMME SUMMARY.
- 9.30 STUDIO: UNIT REQUESTS

MONDAY, APRIL 7

- 7.00 p.m. MORNING NEWS FROM BRITAIN.
- 7.15 "OVER THE HILLS" BY DONALD WALKER.
- 7.30 NEWS AND WEATHER REPORT.
- 7.45 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 8.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 8.30 RAY'S A LAUGH—BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 9.00 PROGRAMME SUMMARY.
- 9.30 STUDIO: UNIT REQUESTS

Thursday

- 7.00 a.m. OPENING THEME.
- 7.05 NEWS HEADLINES.
- 7.15 NEWS AND WEATHER REPORT.
- 7.30 ORCHESTRA SELECTIONS.
- 8.00 STUDIO: SPORTS CHOICE PRESENTED BY DONALD WALKER.
- 8.30 "WANDYKE AFFAIR" BY FRANCIS DUNNIDGE. Episode 4: Boulevard Semaine.
- 9.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY DONALD WALKER.
- 9.30 RAY'S A LAUGH—BY FRANK DUNNIDGE. Episode 4: Boulevard Semaine.
- 10.00 PROGRAMME SUMMARY.
- 10.30 STUDIO: UNIT REQUESTS

Friday

- 7.00 a.m. OPENING THEME.
- 7.05 NEWS HEADLINES.
- 7.15 NEWS AND WEATHER REPORT.
- 7.30 ORCHESTRA SELECTIONS.
- 8.00 STUDIO: SPORTS CHOICE PRESENTED BY DONALD WALKER.
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Wednesday

KING'S MAJESTIC

SHOWING TO-DAY
AT 2.30, 5.15, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW
KING'S: At 11.30 a.m. MAJESTIC: At 12.00 Noon

Music! Spectacle! Romance! Colour!

PLUS THE MAGIC OF
NOVELLO
TO MAKE THIS THE
WICKER MUSICAL
OF THE YEAR!

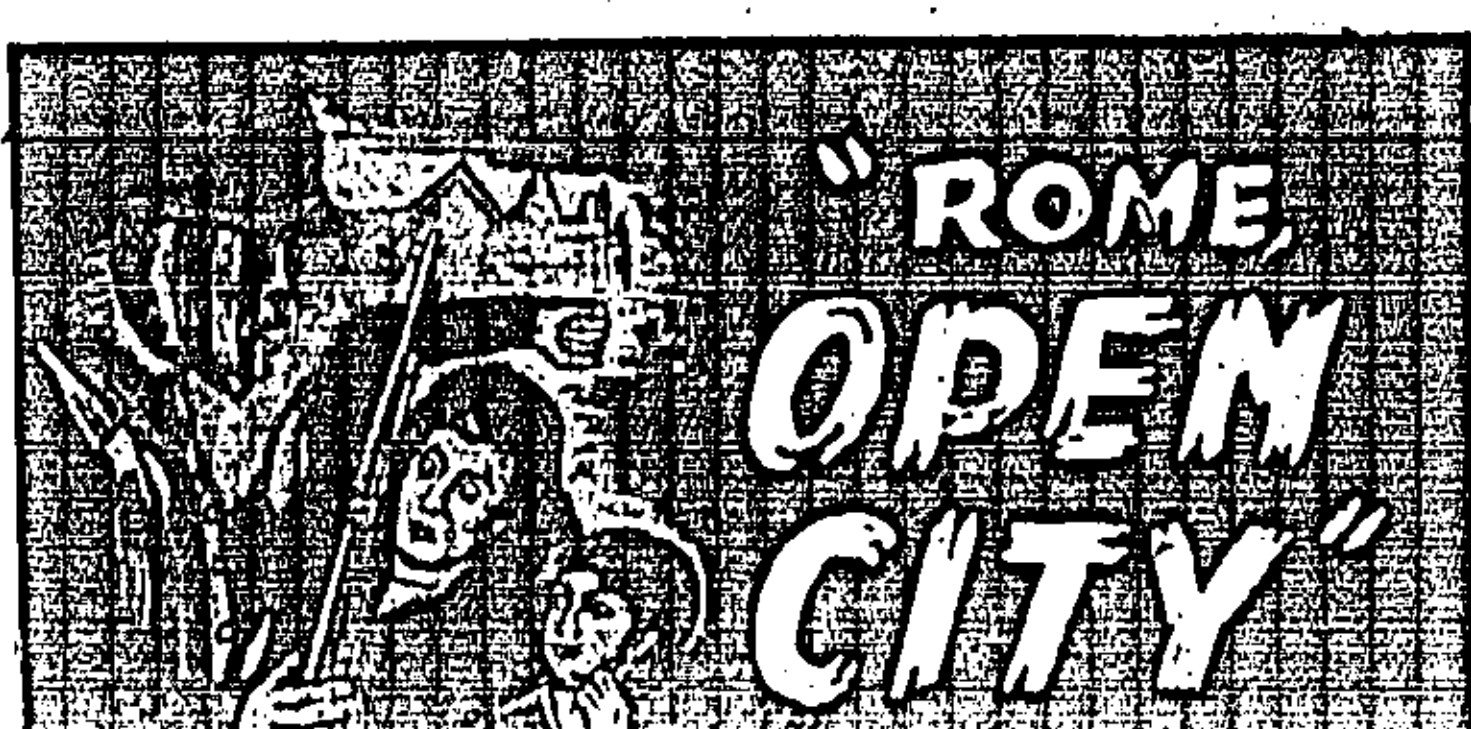
DENNIS PRICE
GISELE PREVILLE
IN
IVOR NOVELLO'S
THE DANCING YEARS
COLOUR BY TECHNICOLOR

WITH PATRICIA DANTON - ANTHONY NICHOLLS
Produced by WARWICK WARD - Directed by HAROLD FRENCH
Music by WARWICK WARD - Lyrics by HAROLD FRENCH

Released by J. ARTHUR RANK
ADDED! WARNER-PATHE NEWS

Lee Theatre

★ FINAL SHOWING TO-DAY ★
4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.
WINNER OF THE WORLD'S
BEST FILM AWARD AT CANNES!
RAN 3 YEARS IN NEW YORK!



WITH ENGLISH SUBTITLES

Starring ALDO FABRIZI — ANNA MAGNANI
Directed by ROBERT ROSSELLINI

5 SHOWS TO-MORROW
ELIZABETH TAYLOR'S HUSBAND
MICHAEL WILDING
IN A HILARIOUS COMEDY!

REFRESHING AS A SEA-BREEZE!

Herbert Wilcox presents
MICHAEL ODILE
WILDING VERSOIS

'INTO THE BLUE'
also starring JACK HULBERT and CONSTANCE CUMMINGS with EDWARD RIGBY
Directed by Herbert Wilcox Produced by Michael Wilding

Introducing "LE BACANTRAI"
The Fascinating New Dance

ROXY & BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.
It's All About Men, Maids, Morals and More!

GARY GRANT
JEANNE CRAIN

People Will Talk

with FINLAY CURRIE - HUME CRONIN
WALTER SLEZAK - SIDNEY BLACKMER
Produced by DARRYL F. ZAHUCK - Written and Directed by JOSEPH L. MANKIEWITZ

— TO-MORROW MORNING SHOW —
ROXY: At 12.00 noon
Full Technicolor
Cartoon Programme
Presented by
RKO Radio
At Reduced Prices

BROADWAY: At 12.30 p.m.
A Special Programme of
TECHNICOLOR CARTOONS
Presented by
20th Century-Fox &
Warner Bros.
At Reduced Prices

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis

THE DIFFERENCE BETWEEN ASTAIRE AND KELLY

GENE KELLY said to me in Munich: "I'll tell you the difference between Fred Astaire and myself. He is a performer, and dancing means everything to him. If I stopped dancing I could carry on by working out dances and directing others."

We were watching a group of teen-agers living for a scene in "The Devil Makes Three." It is the nearest to dancing that Kelly comes in the film.

Then back to Astaire. "We discuss us pretty often; you see, we're good friends. Fred's style is easy, intimate, light. My dancing is strong, wide-open, bravura."

"I envy Astaire his ability to walk across a room with that coolish grace, and give pleasure just by that. Or watch him in top-hat, white tie, and tails. They are the specialities of his era: they symbolise the style of the man. He handles them with such assurance."

"But if I tried I'd rip and roar. Top-hat and tails do not belong to my school at all."

In his films, Fred Astaire dances, and when he stops the story picks up again. Kelly aims to make a complete blend of story and dance, finding partners with some ballet training.

Kelly talking: "I don't want the same old stories told in dance over and over again. That is my war with Astaire's. Too much of the old stuff there: 'Swan Lake', 'Cinderella', or 'Les Sylphides'. They are as familiar now as fifth position in practice class."

"I want to tell new stories, and that's what I'm after in films."

The last word belongs to Fred Astaire. When he saw Gene Kelly's Oscar-winning film "An American in Paris,"

he said: "This Kelly makes me feel good."

THE MUCH-TRAVELLED Douglas Fairbanks Jun. is in London again on a variety of business—some of it concerned with films.

How does Fairbanks describe himself? He is an honorary K.B.E., with his own coat of arms and a crest showing an American eagle with a spur of knighthood in its beak.

So what do you put against the Fairbanks name: film star, diplomat, man of affairs, world traveller, or what?

Says the mid-Atlantic knight: "I'm so many things now that when I have to fill in forms I leave blank the line against occupation. I just don't know what to put."

BURL IVES is 6 ft. 2 ins., weighs nearly 20 stone, and is the best ballad singer in the business. He has come to England for a six-week tour, bringing with him from America some of the early, and mostly forgotten, British folk songs.

He collected them on his wanderings through 40 of the American States where they are still sung.

Among his songs there will be none of the routine hillbilly numbers of the "Comin' Round

the Mountain" variety. Ives has strong views about them. Says he: "They are seldom genuine. Mostly they are written in New York by guys who have never even seen a hill."

THE BRITISH rag trade and the glamour of the fashion business is to have its first going-over in a British film, "It Started in Paradise." Right away I detect a different approach from the one, usually adopted by Hollywood.

The stars of the new British film are Jane Hylton, Marita Hunt, and Muriel Pavlow. "Not obvious glamour girls," says director Compton ("Seventh Veil") Bennett. "The models can supply that. We want real character in the acting parts."

To write the story Marghanita Laski, novelist and more recently TV personality, has been called in. Miss Laski, as sharp and glittering as some of the gowns in the film, has a certain authority in the matter. She spent a year in the fashion business herself. "I found I could design for myself—not for others," she says.

Marghanita Laski likes to have something tangible to show from her work. Her book, "Little Boy Lost," brought her an old mill in Somerset. From the money for the film she will buy something less ambitious: a spinet.

—DAVID LEWIN
(London Express Service)

ORIENTAL

Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.
A Magnificent War Drama Film with plenty of Action!

WARNER BROS. PRESENT
"THE TANKS ARE COMING"
STEVE COCHRAN - PHILIP CAREY - MARI ALDON

SPECIAL MORNING SHOW TO-MORROW AT 12.30
AT REDUCED ADMISSION PRICES
"BETWEEN MIDNIGHT AND DAWN"

LEE THEATRE

Carol Bateman
presents

"THROUGH THE LOOKING-GLASS"

April 20th & 27th
at 11.30 a.m.

Total proceeds to
H. K. S. P. C.

and

H.K. JUNIOR CHAMBER OF
COMMERCE CHILDREN'S
LIBRARIES FUND

Bookings open on April 10th
at
TRAVEL SERVICE

WINNER OF

5
ACADEMY AWARDS

CHAMPION
OF THE
TEN BESTS!

SOON
ON EVERYONE'S LIPS!

GEORGE STEVENS
A PLACE IN
THE SUN

COMING SOON TO
LEE & LIBERTY

Castle Peak Road, Kowloon.
Opposite Kowloon Bus Co.
Bus Route No. 6, 6A & 12

SHOWING TO-DAY
AT 2.30, 5.30, 7.30
& 9.30 P.M.

THE LAST
LOVE OF
MONTE
CRISTO

JOHN DERRICK
MASK OF
THE
AVENGER

ANTHONY QUINN - JESSIE LAWRENCE
Next Change
MODERN "RED CHAMBER
DREAM"

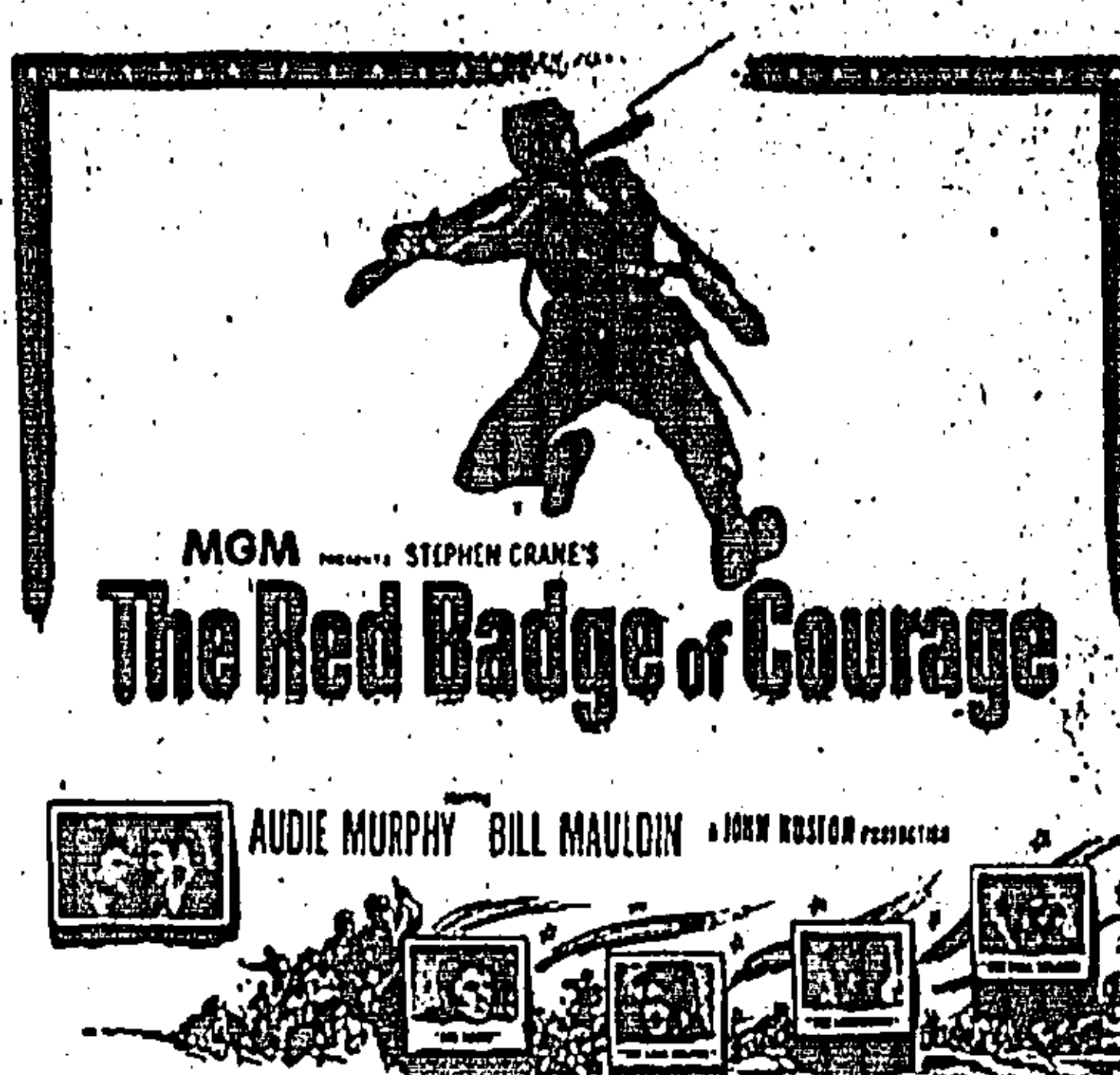
A Chinese Picture in
Mandarin Dialogue

SHOWING

QUEEN'S ALHAMBRA

AT 2.30, 5.15,
7.20 & 9.30
P.M.

TO-DAY



SUNDAY MORNING SHOWS

QUEEN'S
5 SHOWS

'Red Badge of Courage'
AT 11.30 A.M.

ALHAMBRA

AT 11.30 A.M. ONLY
Variety Program
From RKO
Disney Cartoons—Comedies
REDUCED PRICES

CAPITOL LIBERTY

★ SHOWING TO-DAY ★

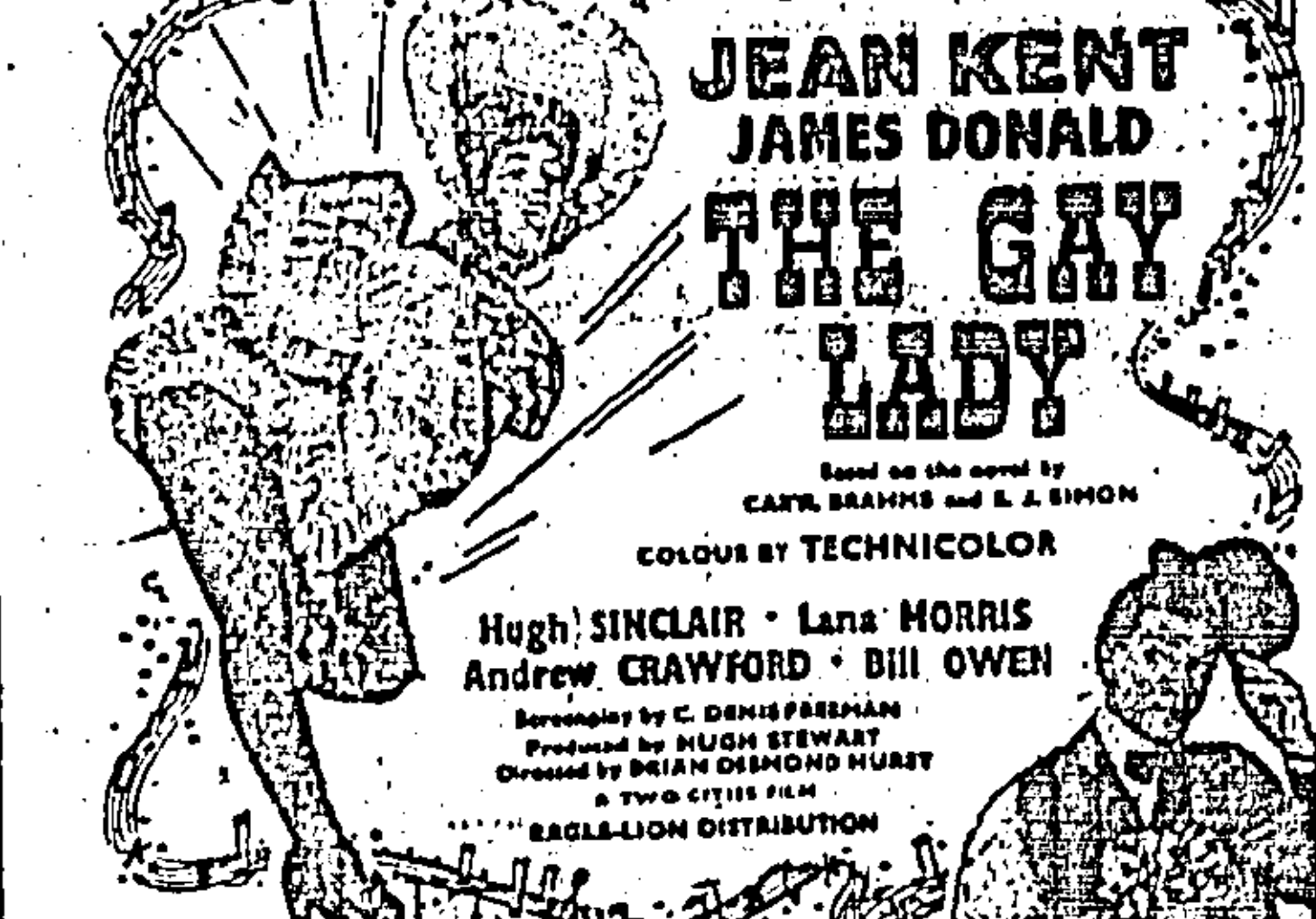
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Just Arrived By Air

The STATE FUNERAL of

THE LATE KING GEORGE VI

Spectacles in Technicolor



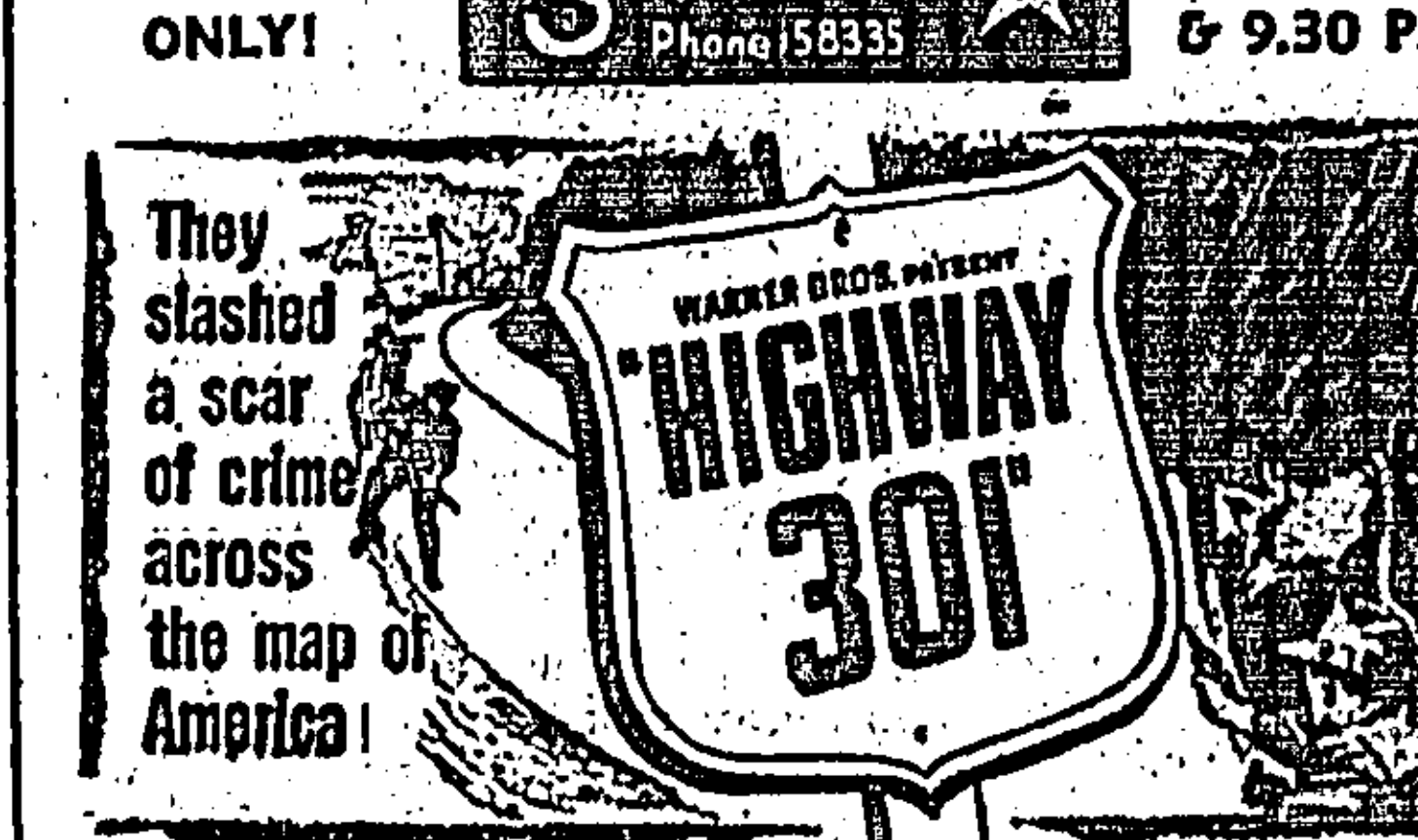
TO-MORROW MORNING SHOW
at the CAPITOL at the LIBERTY

Strength Films present

FAIRY TALES CARTOONS
In Technicolor

at 12.00 noon at 12.30 p.m.

TO-DAY ONLY! STAR AT 2.30, 5.30, 7.30 & 9.30 P.M.



STEVE COCHRAN - VIRGINIA GREY - GABY ANDRE

They slashed a scar of crime across the map of America!

6. S. Since You Went Away

7. M. Pandora and the Flying Dutchman

8. T. The Great Jewel Robber

9. W. The Fan

10. T. The Big Carnival

11. F. On the Riviera

12. S. The Toast of New Orleans

5 SHOWS TO-DAY Cathay AT 12.30, 2.30, 5.30, 7.30 & 9.30 P.M.

★ THE DOCUMENTARY FILM IN GLORIOUS COLOR ★
THROUGH THE SKILFUL TECHNIQUES OF THE ACTORS
IN THIS FILM, THE WISDOM, BRAVERY, HARDINESS &
FIRMNESS OF THE CHINESE PEOPLE CAN BE SEEN!

"CHINESE CIRCUS"

In Glorious Color — Soviet Central Studio Production
In Mandarin and Russian Versions

ALSO: COLOR CARTOON "SANTA CLAUS"

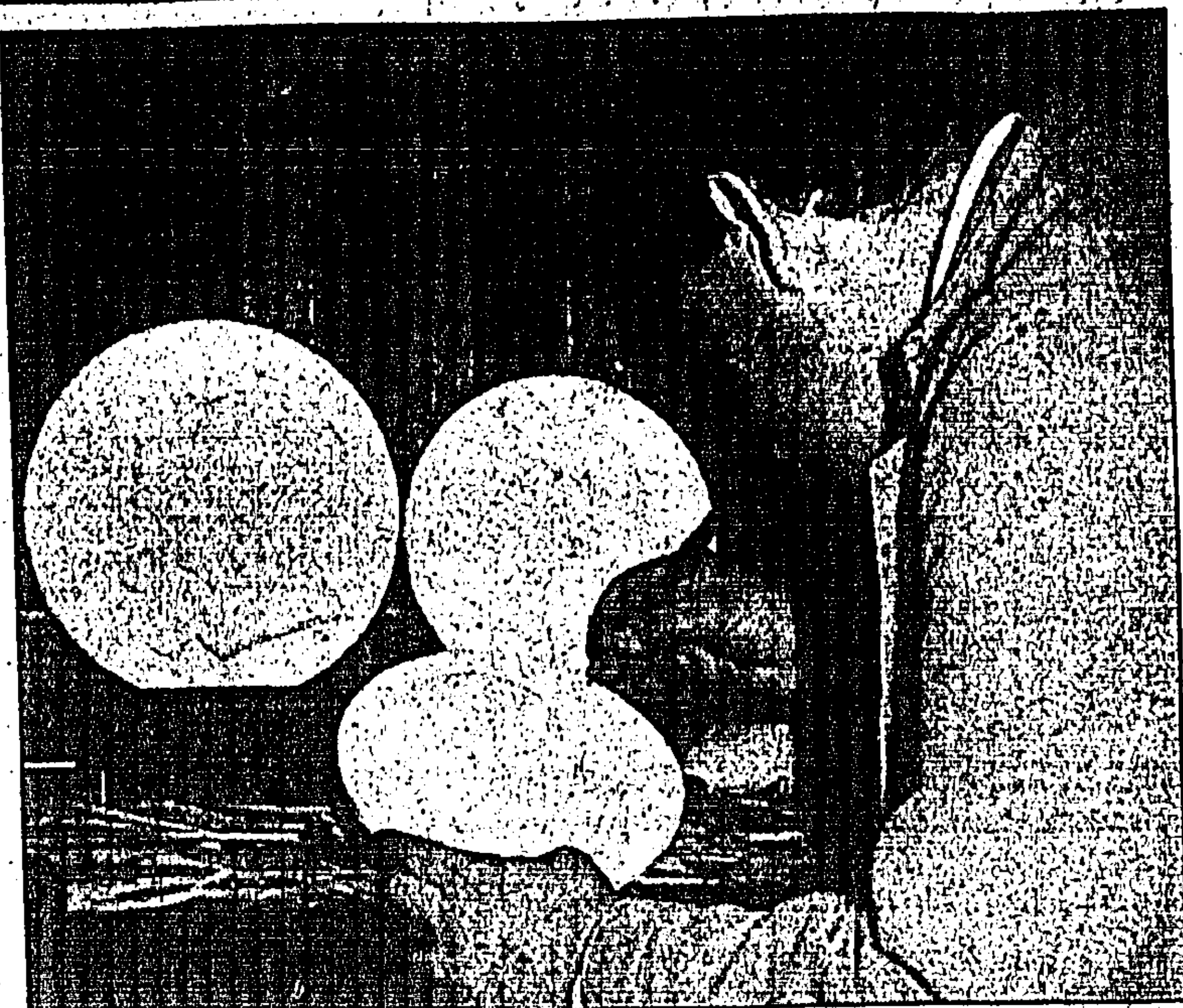
• HOMESIDE PICTORIAL •



TEN of London's top models were recently televised showing the smartest clothes at one of the capital's costliest night clubs. The cream, crimson and chandeliered room was packed with those who enjoy watching a pretty girl wear a pretty dress for the price of £2 a seat. (Express).



MR Frank Beresford, the 70-year-old artist, is working night and day to finish his painting of King George VI's lying in state for judging at the Royal Academy. A Guardsman here provides the artist with a live model.



MR Paul Vincze, British-naturalised Hungarian, finishing plaster portraits of President and Mrs Truman. About 1,000 smaller castings will be made. (Express).



LIEUT-GEN. Sir Richard Gale, Director-General of Military Training at the War Office, who has been appointed GOC-in-C Southern Command as from next August.



MR Edgar P. Young must no longer use his rank of "Commander, RN (ret'd)" or wear naval uniform, because of "his activities on behalf of the Communist Party." It was announced in London recently. News of his removal from the Navy's list of retired officers was given by Mr J. P. L. Thomas, First Lord of the Admiralty, who said: "His activities are proving a source of such embarrassment and distress to the Royal Navy at home and abroad that it has been found necessary to make it clear that the Admiralty do not hold themselves responsible for his conduct." (Express).

RIGHT: Burl Ives, 20-stone U.S. folk singer, sits on a walking stick while chatting to guests invited to meet him at a reception at the Festival Hall in London. (Express).



LEFT: Anton Dolin with Belinda Wright, the girl whom he will make a star. He announced he would make her his partner after Alicia Markova terminated their long ballet association. (Express).



FOUR years ago Miss Phyllis Gordon was chosen "Miss Wellington" in New Zealand. With her prize she went to Britain to study music. Last year she met Mr Pierre Yakolev, a chemical engineer, and they have just been married. (Express).

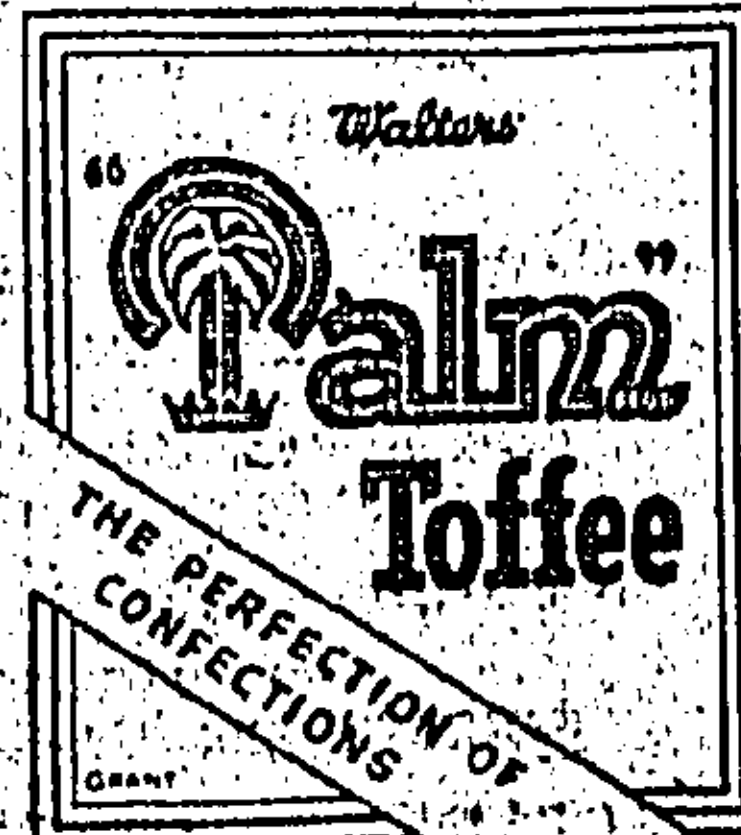
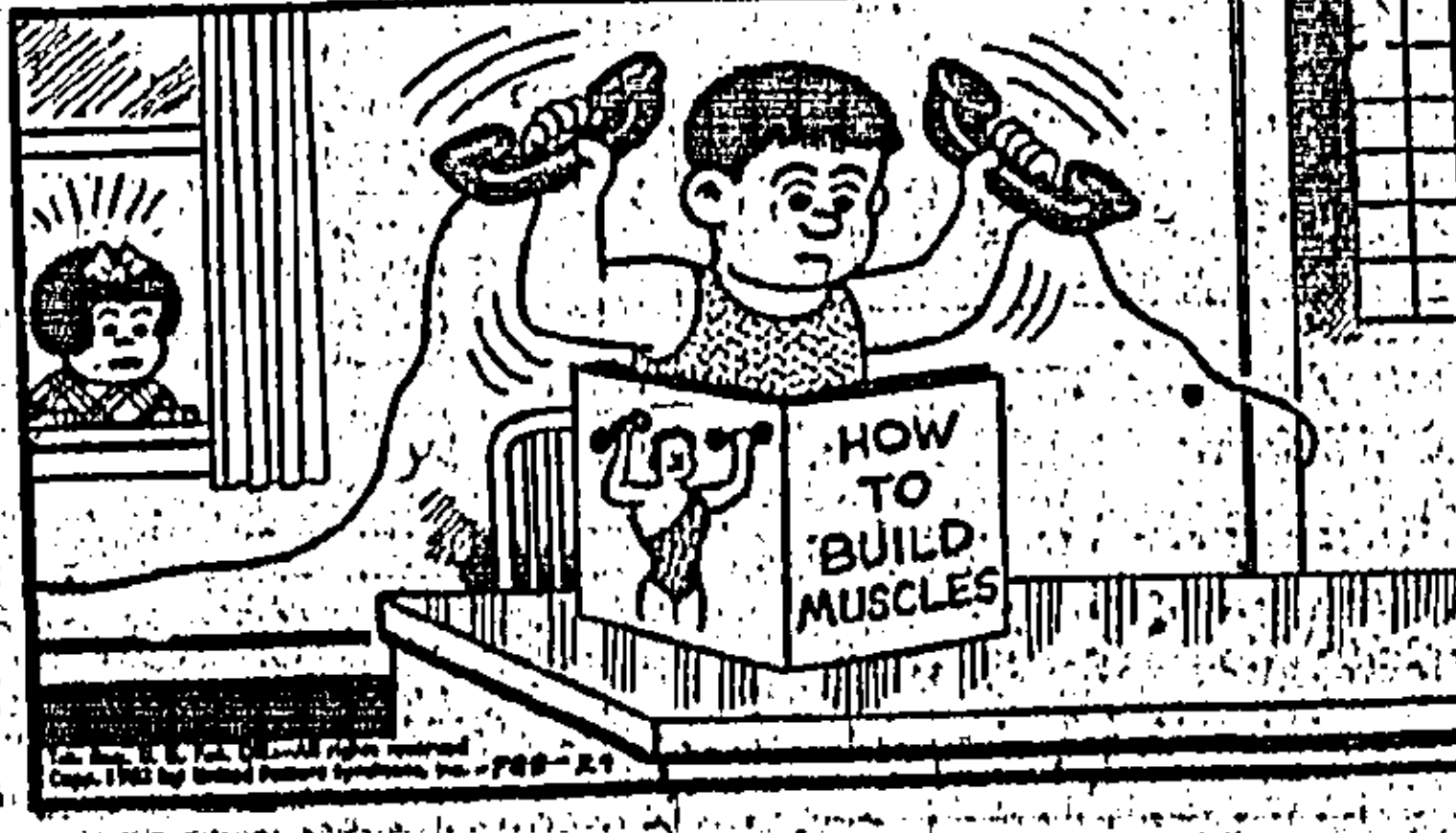


AT the film premiere of the Battle of Britain film, "Angels One Eight," Mrs. Neville Duke (left), wife of England's No. 1 test pilot, and Mrs. Humphrey Lestock look at some of the aircraft models on display. (Express).



AT Southampton County Court Mr Thomas Gardner summoned a neighbour for stealing his cat Kitty Wee. The neighbour said the cat's name was Leo. Ten people filed in and out of the witness box to testify why the cat was Leo, or must be Kitty Wee. Mr Gardner looked like losing the fight until he brought in his dog Portia, a black Scottie. The cat welcomed him like an old friend, and they exchanged licks. The Registrar was impressed, and decided the cat must be Kitty Wee. (Express).

NANCY The Lines Are Busy



By Ernie Bushmiller

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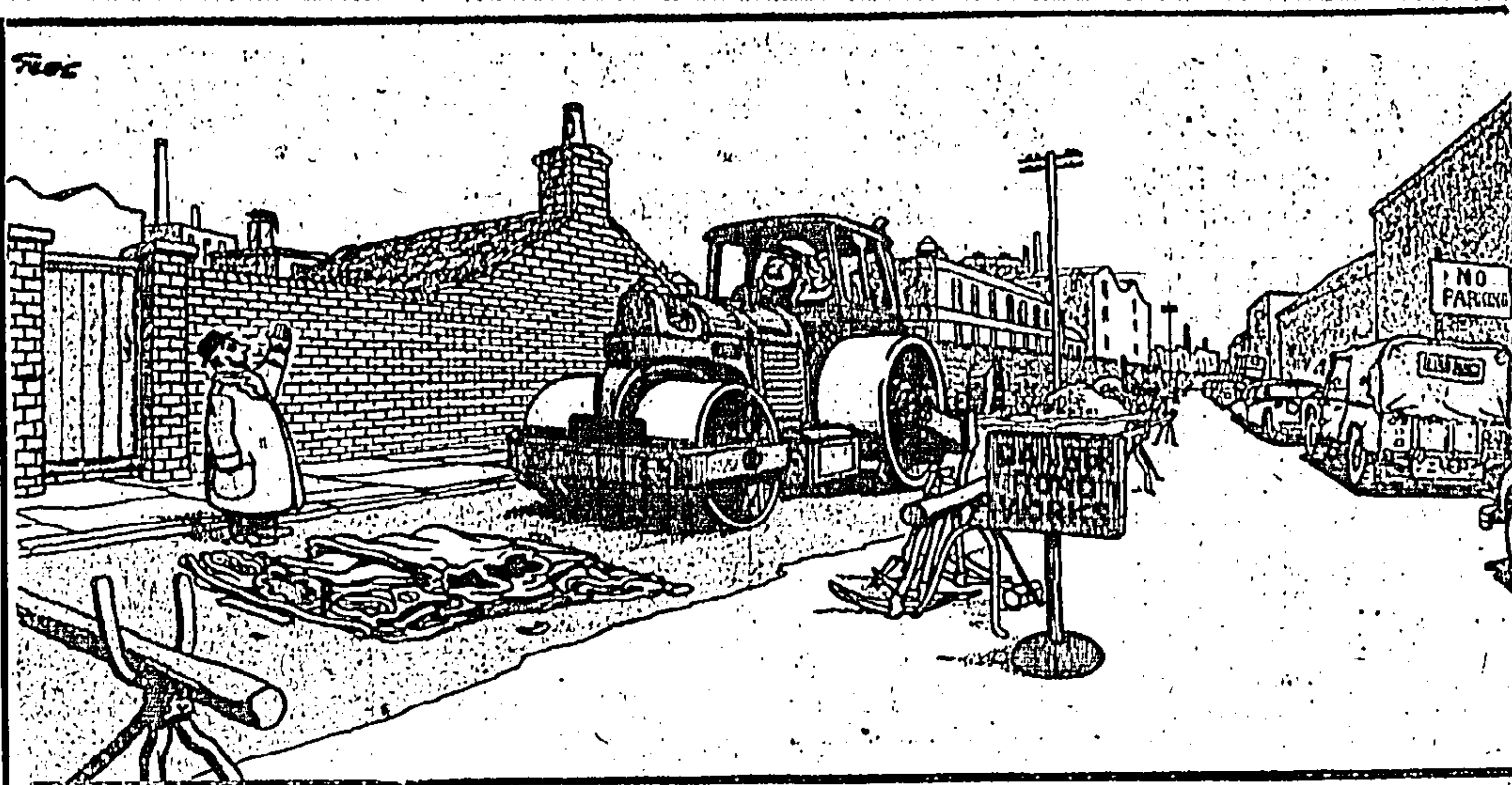
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THE BOMB ANGLERS
VOLUNTEER AGAIN

In the saloon bar of the Jolly Anglers, a City tavern in Bath Street, Finsbury, a stranger could easily imagine he is over-hearing the tallest of all fishing stories — especially when the anglers around the bar are talking about how a 500-pounder, or even a two-tonner, was hooked and brought up.

But all these anglers wear a little bomb label badge and, most of them, the red and blue tie of the Royal Engineers. The catches they discuss are bombs.

The Jolly Anglers is the meeting place of the men who daily risked their lives digging up and defusing the bombs which failed to explode immediately when they were dropped on London, Plymouth, Coventry and the rest of our towns and cities which the Luftwaffe attacked.

On meeting nights, landlord Charles Nash puts on his own Sappers tie and fixes the little bomb badge — a replica of the sign which hangs outside the Jolly Anglers — in his buttonhole. As he pulls up pints for ex-officers and sappers alike (there never was a more matey Service unit, they say), Charlie Nash can swap stories with them on an equal footing. For he, too, as a captain, spent the war years digging up bombs in London, Bristol, Plymouth and other cities, as well as in the Middle East.

For 15 years before the war Captain Nash was a railway engineer in Bolivia, to bomb disposal around "Hell-fire Corner."

saw that war was inevitable he came home and joined the Army. After the war he settled down as a London publican.

These men, whose daily companions were hideously lethal lumps of high explosive, are complete fatalists.

Tall, slim, fair-haired Major John Hands sums up their feelings: "I have a great belief in the Infinite."

This fatalism, plus a comradeship unbeaten in any of the Services, is the reason why many of the men have joined a new Supplementary Reserve unit, No. 187 Bomb Disposal Regiment.

"Somehow there's a great satisfaction in drawing the teeth of a bomb," says landlord Nash.

WAR OFFICE MAN

Commander of the new Supplementary Reserve regiment is Lieut.-Colonel R. O. ("Dick") Marshall, of Warwick Place, Tunbridge Wells, formerly CO of No. 2 Group, which covered South-East England, and ex-Assistant Director of Bomb Disposal at the War Office.

Colonel Marshall, an electrical engineer, works (as a civilian) in his Westminster office during the week. But at week ends he is a frequent visitor to Bomb Disposal Headquarters at Broadbridge Heath, near Horsham, Sussex.

He has already got several wartime B.D. officers around him as squadron commanders. One is Major Hands; another Major Bertram S. T. Archer, who won the George Cross in 1941.

Archer, who smokes a Sherlock Holmes pipe, is an architect in practice in Gray's Inn. Hands is now general manager of a big road haulage concern in Edgware Road dealing largely with milk transport.

When Hitler threatened invasion Hands was engaged on blowing up piers around the coast. He was switched to bomb disposal around "Hell-fire Corner."

by James
STUART

In the Middle East, after the Axis forces had been driven from the Western Desert he was told to take his safe way, to show his other officers how it was done. Suddenly an Arab guide picked up another, without the safety precautions. "That was the last I remember," he says. The explosion killed four men outright; Hands was blown through the roof of the hut and landed unconscious in a minefield.

When the air raids started, little was known about bomb disposal work. "We had three 10-minute lectures, and then we knew as much as the instructors," said Major Charles Mead. He commanded the company which covered the London area north of the Thames. Now 56 and white-haired, he is a building contractor living at Norwood Green, Osterley, Middlesex.

TWO-TONNER

Bill Armstrong, an Edinburgh man, now lives at Streatham Hill, where he is a quantity surveyor. He tackled the two-tonner which is well known to people living at Stoneleigh Park Avenue, Shirley, Croydon. It took over two years to get out. The bomb had fallen into an artesian spring. "I was seven months on that job myself," Armstrong says.

Too old to rejoin, now is George Cross winner, Major Cyril Martin, who had won the Military Cross in the 1914-18 war. No details were revealed of his gallantry when he won the GC in 1943, but his comrades told me some of the story. It was a big bomb which fell at Battersea.

In coming down it had been badly scored by hitting an iron girder. The fuse was

damaged and it was likely to go off at any minute.

Martin "He was absolutely fearless," they all agreed calmly at the bomb while he scrapped out the fuse.

He now travels daily from his home at Cheam, Surrey, to the West End office where he is sales manager for a big firm of electrical engineers. He is 56.

'MINEFIELD KING'

It was not always bombs. One big job given to the Fomb Disposal men when the threat of invasion was over was the clearance of the beach minefields. The "Minefield King" was Major John "Ginger" Warren, who won the George Medal for his work. "He's the luckiest man to be alive today," says Sergeant William Brown, of Scarsby Street, Blackfriars, who worked with him on the beaches. At Littlestone-on-Sea, Kent, two men had been blown up by a mine and Warren ran 300 yards across the minefield to get an ambulance.

He is now back at his job as a surveyor at Bexleyheath; his hobby is cricket.

Sergeant Brown, who runs a small transport business, got the British Empire Medal.

NON-BOMB FOOTNOTE: The bomb disposal boys go to the Tower of London on May 10 for a bowls match against the Yeomen Warders of the Tower.



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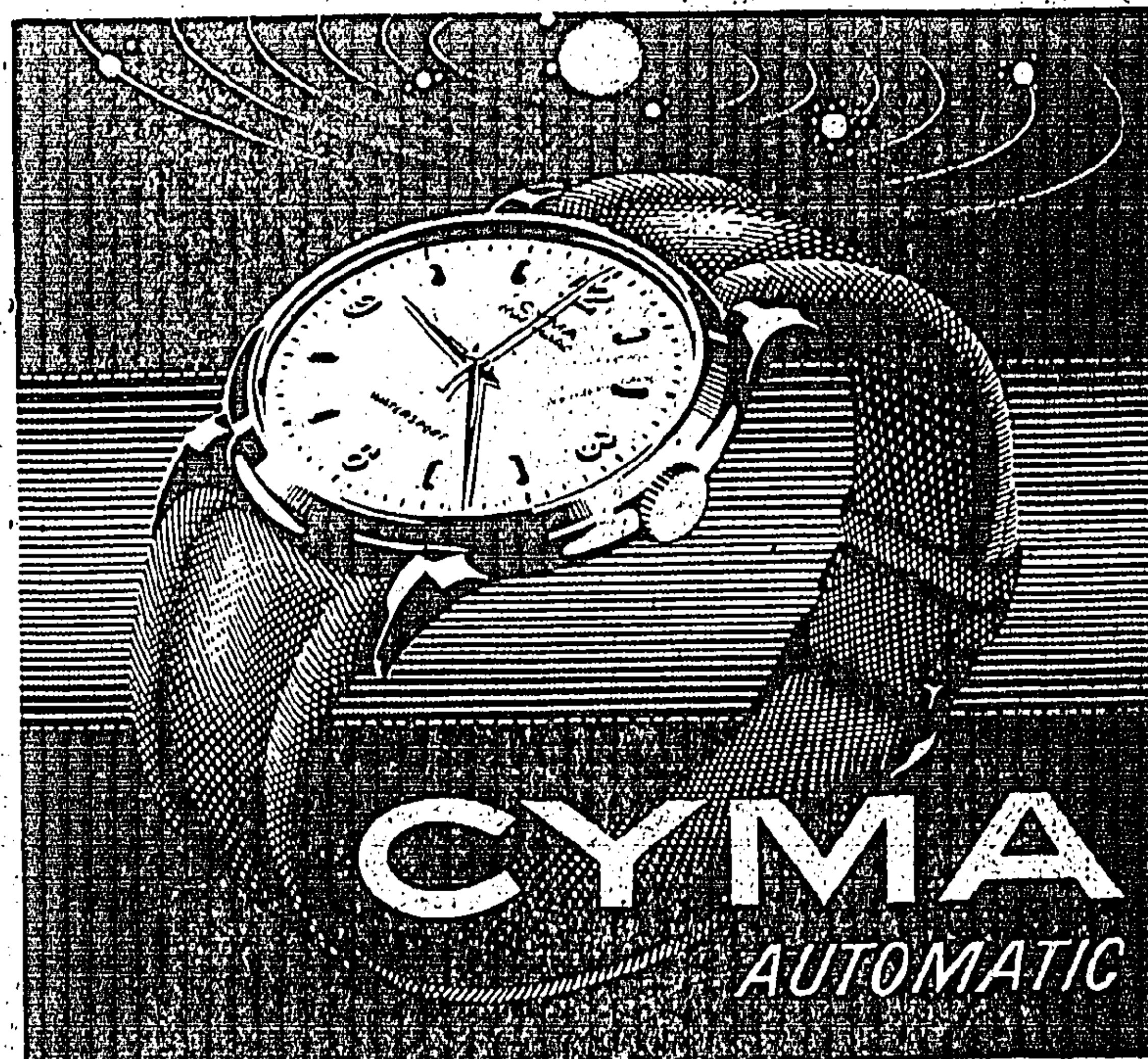
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THE CHILD PASSENGER
MATTERS TODAY

By HAZEL MAY

A NEW era in pleasing the child passenger has begun. Modern shipwrights are learning to study his well-being, for shipping lines realise that Junior weighs an influence with the family.

"Daddy! I say Daddy! There's a much better playground on the red-funnel ships. And a rocking horse, and swimming bath, and a sandpit, and a real castle you can get inside. Do let's go on a red-funnel ship again!"

Gone are the days when children on ships were banished to the lower decks, to be seen but not heard. NOT heard. Too many mothers insisted on travelling in smaller ships with

fewer regulations. Today, with lower air fares, many weary mothers quail at the thought of a tedious voyage with a brood of quarrelsome children. Result: Father tries the airline office instead.

And so the shipwrights are instructed to think in terms of utopian nurseries.

No effort has been spared to please the children aboard the latest Union Castle liner, the 17,000-ton Kenya Castle, sister ship to the Rhodensia. Castle, which has just sailed from London on her maiden voyage round Africa.

Walt Disney's fantasy lends enchantment to the shipboard playground. Giant butterflies in tropical hues flit across the

cream walls, and the chairs are carved in the shape of animals — chunky little grey elephants, with red saddles for armrests, and bashful fieldmice with heads tucked down. There is a fiery steed straining at the bit which, should rock most spiritedly when the ship is at sea, and in an adjoining area of closed-in deck space there is a paddling pool and sandpit.

The fort might have come straight out of "Beau Geste," and will undoubtedly be the scene of many desperate battles between small sons of the Empire. And a roomy play pen is guaranteed to control the most intrepid year-old just learning the use of his legs.

"Every sailor loves a child," a steward told me, "but these days we're all encouraged to play with them. There's a new move to welcome children aboard our ships. Our agents realise that there's a future in persuading families that a long sea voyage is the best way of taking a holiday with the

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SLAVERY?

Ballet dancer Moira Shearer has just announced that the child she is expecting in August will never be a ballet dancer—because, says Miss Shearer, “a ballet dancer must practise every day. You can never let down; if you do you are finished.”

How do the rewards and hardships of a ballerina's life square up? Consider the story of Tamara Toumanova, a ballerina at the top of her career, now in London and shortly due to play the part of Pavlova in a Hollywood film . . .

A ballerina finds it's not as bad

as all that

by CHARLES REID

TAMARA TOUMANOVA (Mrs. Casey Robinson to the tax-man at Beverly Hills, Cal.) came into her flower-piled dressing-room, the day's work done.

In the morning she had practised. In the afternoon she had rehearsed. In the evening she had danced exuberantly, not only for her Stoll public out in front, but also, when an interval curtain came down, for the benefit of corps-de-ballet, electricians, scene-shifters and others backstage.

“When I dance,” she explained, “I feel all love and happiness. It is so hard to leave off.” Her left foot was bleeding a little. Each night brings its scratches and bruises. “You should see my toes sometimes, how the skin rubs off!” She threw up her eyes and hands like a martyr in an El Greco painting.

The breadwinner

YET there was no droop, no sign of weariness. (“I am as strong as a bull.”) Through the greasepaint her smile had the freshness of 28. Perhaps I go rather far. A standard reference book says Toumanova was born in 1917, which would make her “all wrong.” I am 32. My birthday was March 2, 1920. Birthplace: a freight-car crossing Siberia during civil war. Parents: a Tsarist colonel and a Georgian princess fleeing the Bolsheviks.

People insist Toumanova must be older than she is because she started dancing in Paris, under Pavlova's banner, all of 27 years ago. (“But I was only five at the time.”)

In her unbridled way (her egotism equals that of a

nightingale), she admits she is world-famous, part of ballet history, household word for 20 years. “But 32 is young. Most of the great ballerinas were only starting their careers at my age.”

So Toumanova is in no hurry to forget anything. Least of all the penniless early years.

The family had come out of Russia empty-handed. When father fell ill, Tamara became the breadwinner for some years her prodigal dancing paid into the family bills. Dancing leads for de Basil at the Alhambra 19 years ago, she lodged in a Seven Dials attic, lived on fish-and-chip meals, shopped warily in street markets and cooked for herself over a gas-ring on Sundays. For her first trip to America with the de Basil company (winter 33-34) she lacked warm clothes. Friends in London gave her a fur coat. “If they hadn't I should have frozen on the way over.”

‘Lovely husband’

OF America she speaks affectionately. She became a fervent American subject in 1943; married Casey Robinson, Hollywood script writer and film producer, the year after. “I have the loveliest husband,” she says. “He's a lovely, marvelous man. Casey adores my father and mother. Father and mother adore Casey. I have everything I want in the world—beautiful home, three dogs, two pet pigeons, lovely cars.”

When she has finished as guest dancer at the Stoll early next month Toumanova flies back to Hollywood to act in Pavlova for Darryl Zanuck in Tonight We Sing, a backstage film which will bring in a dozen other celebrities of the Pavlova period, including the singer Chalapin. She has been filming with films, a little inconclusively, these seven years.

But ballet is the main thing. Dancing in Europe for preference. America, she says, does not give her the right sort of ballet teams or partners. America pays well, true. “But France pays me almost as much. And Italy pays me tremendously. In Italy I am the highest paid artist of any kind. I am very big box office, you see. I

break records in almost all theatres where I dance. [This did not apply at the Stoll on her opening night.] I am the highest paid ballerina in the world.”

When I ask for salary details Toumanova bugs to be excused. The only figure she will discuss is her own. “I have always known when and how to relax. So my muscles are flexible though strong. They don't stand out. Most dancers stiffen their muscles and lose their womanly loveliness and charm. I have avoided that. I have avoided what is known as the ‘ballerina's figure.’”

Purists Cluck

ONCE in a while her history-making stunts up critical brouhaha. At the Stoll purists cluck disapprovingly at her way of balancing sensationally on one toe for a staggering length of time in the thick of classical choreography. Toumanova is not moved by the cluckings. Practising backstage she can stay on one toe for nearly a minute and a half—and glories in the feat.

“Everybody, my dear, just everybody, tries to balance on one toe. I am the only one who can really do it.” It is the same with her high kicks. “It wrings her heart,” she says, to see other dancers earning themselves in two, poor darlings, in an effort to kick as high.

But doesn't it all amount to more personal showing off? Not a bit of it, argues Toumanova. “Always I am the artist. Never do I spoil the rhythm, the visual pattern. Every night I tremble before going on the stage. It is never just another performance. It is always history. I am making, some fresh thought, some fresh feeling. I am putting into ballet. I must re-create, re-think my roles all the time. I want to be Toumanova. I don't want to be like all the other ballerinas. And, my goodness, I have worked hard enough to perfect my own style. And long enough. Twenty-seven years. I have given. God gave me great talent. I have the right to be myself.”

The great ones

WARMING up to her theme, Toumanova copiously cites history to show (a) how great dancers of the past have developed their styles, and (b) how ballet itself has constantly evolved in a technical sense. At the end of her speech she is all smiling triumph, as sure as anybody can be of anything that she had pulped the purists and sent them down the wastepipe.

AMERICAN COLUMN from R. M. MacCOLL

FUNNY MONEY ALL THE RAGE

DOWN in Texas they have been having fun circulating paper “money” printed to resemble 100 and 1,000 dollar bills, but carrying a variety of jokes, wisecracks, and pictures which impishly satirize President Truman and the part he has allegedly played in reducing the buying power of American currency.

Now there is an uproar because the U.S. Treasury asks the Justice Department to stop the distribution of the fake dollars on the ground that they violate the anti-counterfeiting laws.

Absurd, cry the critics, this has nothing to do with counterfeiting—it is be-

cause it hurts the Trumanites in an election year.

Not so, replies the Treasury, politics have nothing to do with it.

But the New York Daily News sums up: “The just case is absurd. Anybody who could mistake one of these burlesque for genuine money would be as crazy as some people think Truman is. We say let's have blizzards of this funny money. It's educational.”

IN THE LOBBY of a New York Hotel a pretty woman sitting at a table asked me: “Won't you sign up for Eisenhower?” When I explained that I was a Briton and the matter was not of direct concern to me, she said, rather pettishly: “It seems as if there is nobody in New York today except Britons and Canadians.”

HEADLINE favourites: “Peer all wet on Thamer's theory; the Romans ‘walked’ but he swims.”

“Get out and sell, apparel men told.” “Slaying for a song confessed, says cops.”

FOR the first time in her long and glamorous career, Sonja Henie, the ice queen, is losing money. She got “frozen out” of Madison Square Garden by rival interests.

GEORGIOUS diamonds—about 2,100,000 worth—will be auctioned in New York this month. Now, perhaps, they will be worn, something that hasn't happened for several decades. For they belonged to the late Hetty Sylvia Ann Howland Green Wilks, rediver daughter of the “Witch of Wall Street,” Hetty Green. And she kept the sparklers in a bank vault for a quarter of a century.

THE HUMAN TOUCH: In Hollywood they are telling of the movie tycoon who asked his secretary where his pen was. “On your car, boss,” she said. “Stop stalling!” roared the big shot. “Which car?”

“The Japanese,” says Molly Joy, “are a difficult race to understand. On the one hand, they have an eye for beauty, on the other they can be so terribly cruel.”

For days were an international mixture of hamburgers and sulchydell, the Japanese hot-pot of bamboo shoots, lily roots, meat, beer and sake.

Hiroshima was just a memory with a wire fence round the hallowed point of impact of the first atom bomb; and the shop just round the corner sold souvenirs.

MONSTER O' LOCH NESS? HOLD THIS, JOHNNY. I'LL GET TH' CONFOUNDER. “KAY” TICKETS / WATCH FIR MY LOVE!

OH, NOW I GET IT! WE NEED TICKETS TO GET ON THE TRAIN PLATFORM!

BUT HERE COMES TH' TRAIN CARRYIN' MY BELOVED. OUT F. MY WAY LITTLE MON!

NON, MYREU! FIRST BUY ZS TEECKET OVER ZERE!

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YOUR QUAI TEECKET, MYREU / YOU MUST AVE ZS QUAI TEECKET, OR NO ENTRANCE!

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WEEK-END WOMANSENSE

A WOMAN'S WALK
CAN BE AS
ENCHANTING
AS A WALTZ

By MARILYN MARSHALL

A WOMAN'S walk can be as enchanting as a waltz. Take it from charming Sally De Marco of bullroam fame.

To see Sally herself walk across a room, to see a beautiful dance in slow motion, and today she passes some tips that make such achievement possible.

There are three basic things to be learned, says Sally, about walking.

1. There must be a sense of pushing out with the foot which you are leaving; swing the leg from the hip; carry your right foot forward as you step.

Walk your way to your work, and, while you are about it, get in this extra time for glamorising yourself. Walk each step as Sally has described. Swing from the hip with your trunk in balance over the pelvic girdle and keep your steps in line so that you are almost walking pigeon-toed. Soon, you will begin to sense the correctness of this way of carrying yourself—so much so that when you vary the step, you will know you are off balance and you will not like it.

★ ★ ★
"Dancing," says Sally, "is almost exactly the same as walking. Tony and I do a great deal of walking wherever we happen to be. We believe strongly in walking—also in our dances. There are whole sections where we do nothing but a rhythmic walking. Of course, there are many dancers who do not believe in walking at all—as an exercise, that is. Our good friend Gene Kelly, is an example. He feels me he never walks if he can help it. He believes it is better for his muscles. So you see, anything I say is a matter of personal opinion."

2. For a woman who has to take care of her feet, Sally has definite ideas about "flats." She doesn't like them; she adores high heels; she does insist that a shoe be made well and fitted perfectly to the foot but once these high-heeled shoes are fashioned, she is quite convinced that any person is more likely to walk beautifully. Also, she believes that high heels are better for the feet and particularly for the foot with the high instep. It's Sally's opinion that flat shoes tend to flatten the arch and, moreover, are less flattering than high heels.

Sally does all her dancing, walking and everyday living in high heels. She has come to believe that a well made high-heeled shoe may actually improve the structure and shape of the leg and, strange commentary, that walk-



As graceful as a waltz that's what a woman's walk can be if she'll take a few tips from Sally De Marco, shown here with her partner.

ing in such heels continuously may also help a woman to lose fat in the hips. When you are barefoot, make the most of it. Flex your foot, extend the toes and contract them. Pull each one separately with your fingers and bend them over and massage them. Put them under warm running water then under cold, and dry them with a very stiff Turkish towel. That is part of keeping your feet healthy and, with any woman—a man, in fact—health begins with the feet, as many doctors testify.

The mechanics of using your feet are: When you wish to lower yourself to a chair or a divan, press one calf of the leg against the furniture, then use the other kneecap for leverage to lower yourself. If you are a tall girl, sit with your legs crossed and toes of both feet pointing in the same direction. If you are a smaller, of course,

you can get away with much more awkwardness, but still it does not look pretty.

3. To walk well and with ease you must first learn to align yourself in a horizontal position on the floor. Place your feet on a chair about 18 inches high with knees straight but relaxed. Dig the small of your back into the floor while you contract your stomach muscles, hold, relax. To begin with, you should do this five times; then gradually you should work up to ten times, and then to fifteen.

Learning to detect your own muscles in action is your first step toward learning to move correctly. You'll stand more efficiently and walk more efficiently when you have learned how to keep your pelvic girdle, your hip hinges, underneath you. In this way, you may make every day a sprint for the bus or the train, a walk in beauty.

The Latest Epidemic
In The Fashion World
STRING EMBROIDERY
FOR THE SUMMER

By DOROTHY BARKLEY

★ Left: A three-piece suit in black dupion. Collar, cuffs and blouse are in black-printed pink dupion. The skirt looks straight but has a box-pleat at the back for easy walking.

London. THE latest epidemic in the fashion world is hand-embroidery. The newest materials for it are porcelain-sequins, diamante dew and garnet beads, which form intricate and colourful patterns on all types of dresses. Have you ever considered the possibilities of embroidering with white strings? It made its first appearance at a collection of designs for our summer, and it looked attractive and unusual on navy cotton dresses.

Sleeve Details

There were shantung the colour of golden sand and burnt oranges, silk-finished crepes patterned with giant flowers and handkerchief cottons delicately checked. Since the accent was on how to remain cool in the heat, sleeve details were particularly important. Suit sleeves were bracelet length, silk coats had "Chinese lantern" sleeves which pushed up into giant "puffs" above the elbow, and blouses had tiny cap sleeves, or no sleeves at all.

Two styles—one formal, the other informal—are starred from the collection. Firstly, a three-piece suit in black dupion (see illustration). The black is offset by pink dupion, printed with a black pattern, used for the tunic-style blouse, the collar and the cuffs. Secondly, a full skirted dress which illustrates the current interest in embroidery. Chalk white bead and sequin embroidery encircles the skirt and edges the wide V-neck. The dress is in navy faille, and is worn over several stiff petticoats.

There is nothing new about a navy and white colour scheme—but that does not mean that it cannot be fresh, crisp and smart.

The cummerbund and the spencer jacket are two details shown in all collections. The cummerbund—any colour, any material—swathes the waistline and is most often used to transform a humble black dress into a cocktail dress.

The spencer jacket—any colour, any material—is softly draped across the bodice, has either full or three-quarter length sleeves, and is worn with everything from cotton beach dresses to organza evening gowns.

One dress at a collection had a combined cummerbund and spencer jacket. A piece of material, about three yards long, was attached to the dress just below the arm and could be worn swathed round the waist as a cummerbund, round the shoulders as a jacket, or as a scarf.

Masculine Influence

At various times in various ways men's fashions have inspired the creators of women's fashions. Some time ago there was the "Little Boy Look" when we cheerfully cropped our hair short and wore those little boy caps. More recently there was the "Edwardian Look" with its "mascher" jackets, ties and waistcoats. So it was, perhaps, inevitable that a designer would make jackets for women cut on the lines of a man's tunic. This type of jacket made its first appearance in lightweight tweed and was worn with a tailored style of dress in matching tweed.

The influence of men's fashions is again detected in the choice of men's shirting for women's dresses. This has obvious advantages. It is easy to launder and cool to wear. But be sure to choose a simple style. The most practical is the sleeveless, button-through style which opens out flat for easy ironing.

The Use Of Soap
Versus Detergents

By ELEANOR ROSS

EVERY time a new synthetic detergent is introduced, the old question of soap versus synthetic detergent crops up anew.

Synthetic detergents represent the constant endeavour of soap industry laboratories to make housework or housecleaning easier for today's woman. Synthetic detergents represent one phase of these endeavours—the industry's special assistance to people in hardware areas. They perform much like soap but differ from it chemically, so that the need for water softener is eliminated. Thus, the newer washing agents are not mere substitutes for soap.

Types of Products

Modern cleansing products, either soap or synthetic detergents, are mainly intended for fine fabrics and dishwashing. Then there are the all-purpose or heavy-duty products, either soap

or synthetic detergent, which are mainly used for family wash and for general household cleaning jobs. The final group includes supplementary products intended for special uses, such as windows, rugs and upholstery, and for scouring hard surfaces. So choose your weapons, ladies, and use them wisely!

But seriously, the home-maker's decision on which to use—soap or synthetic detergent—depends on many factors: type

and amount of soil; hardness and temperature of water; and personal experience and preference.

Whatever you use, see to it that there are plenty of suds for the tasks at hand, but without wasting the product.

1. There are three washing methods, the first of which is tubbing, either machine or hand, for fabrics and other items that can safely be submerged in suds. Rich soapsuds until clean, repeating in fresh suds, if necessary, rinsing and extracting excess moisture, takes care of this.

2. Then there is the sponging method for hard surfaces and fabrics which should not be saturated with water. Use an efficient brush or electric mixer to whip up thick sudsuds in a minimum of warm water. Wipe off a small area of the surface with the dry suds, using a household sponge; repeat until clean. Then wipe quickly with a clean, damp sponge, and again with a clean dry cloth to pick up all excess moisture. Continue until entire surface is clean.

Shampooing Method

3. Finally, the shampooing method, recommended for fine surfaces and sturdy fabrics. Dissolve 1/3 c. of soap in a quart of hot water; set aside to jelly. Rub clean cloth, brush or sponge on this jelly, and spread directly on surface to be cleaned. Scrub with circular motion. Rinse off later with damp sponge or cloth, using very little water to avoid soaking or dripping. Repeat on adjoining sections, overlapping the edges, until entire surface is clean.

SMALL FRY
FASHION

DID you ever see such charm and good taste as there is in the clothes designed for our small fry of today? This is especially true in the seven to fourteen-year-old group. Gone are the fluffy ruffle party dresses, and the severely plain, utilitarian jobs, and in their place, are clothes of youthful freshness with subtle use of colour. They are just right for the small wearers, being frocks on which both mother and daughter will agree. Typical of the trend is this one of dark blue pima cotton with a big bold plaid apron draped to one side for saucy accent, and a demure collar of white organdy stolen from another era.

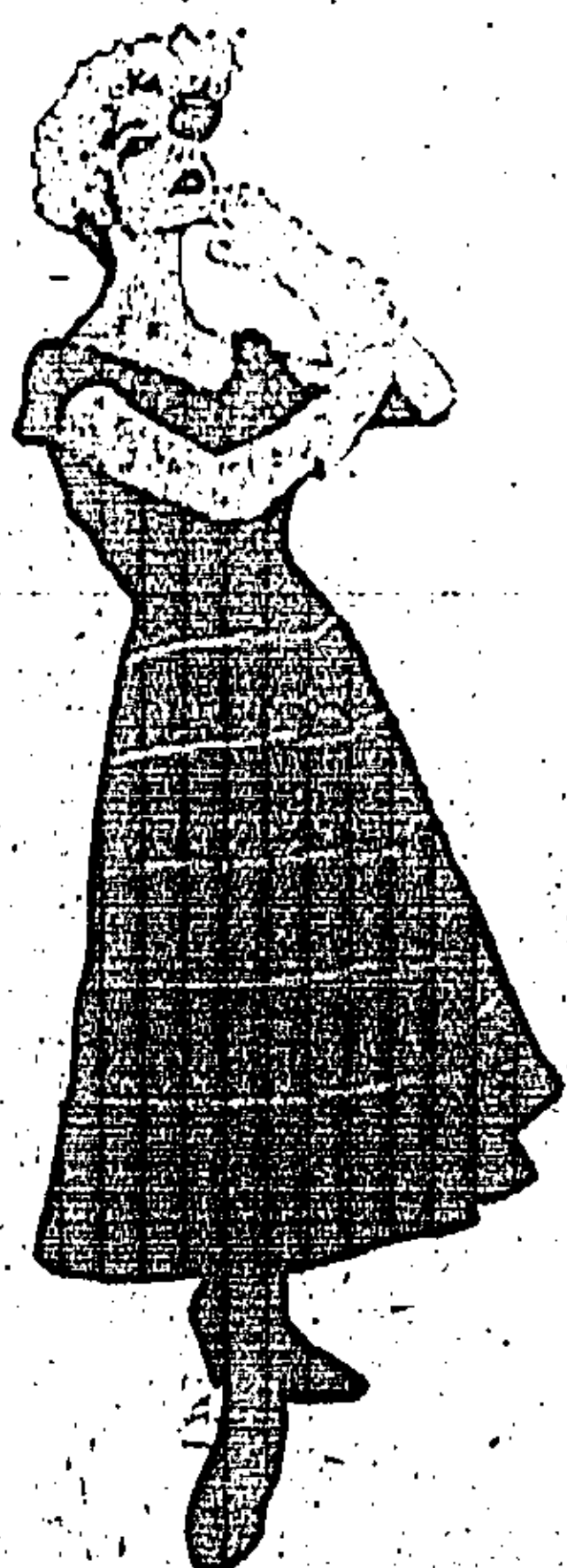
Five Minutes
For Your Chin

An accordion-pleated neck or chin that is soft and flabby and accompanied by a companion chin means that nothing much will help facial appearance. The sad part of the story is that both these horrors are often self-inflicted.

After washing, rinsing and drying your face, get busy with a heavy massage cream. Spread it over your throat with an up-and-down motion of flattened fingers. Place your fingertips together under your chin, sweep out toward the ears, pressing into the flesh. With fingers grouped and pointed upward, rub from the jawbone to the lips. If a second chin has already appeared, pick up the flesh and roll it between thumb and finger, the purpose being to dissolve fat cells.

To avoid a flabby condition that may result from the dissolution of adipose tissue, apply an astringent. Which astringent will serve the purpose. Keep it in the refrigerator so it will be cold when you use it. Moisturize a piece of gauze with it and place the compress over throat and chin, hold it in place with a chin strap which should be worn all night if it is to work effectively.

Fetters with an ice cube is recommended for softness of tissues. It makes the blood streams scurry around, brings nourishment to flesh that lacks firmness.



★ Above: Navy's faille dress with chalk white bead and sequin embroidery. It is worn over several stiff petticoats.

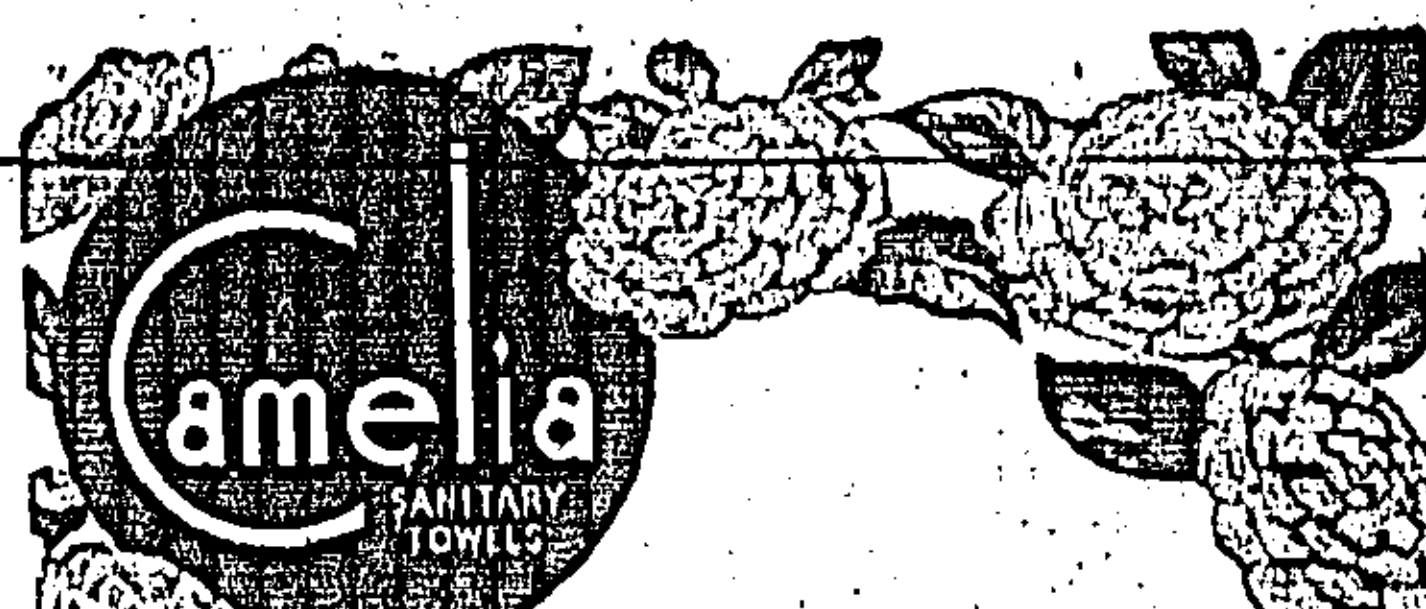


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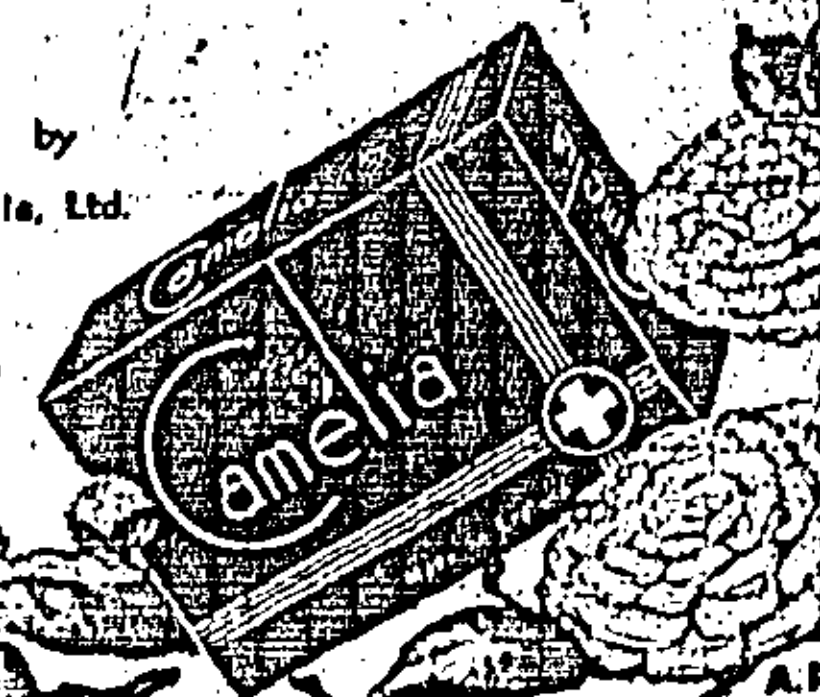
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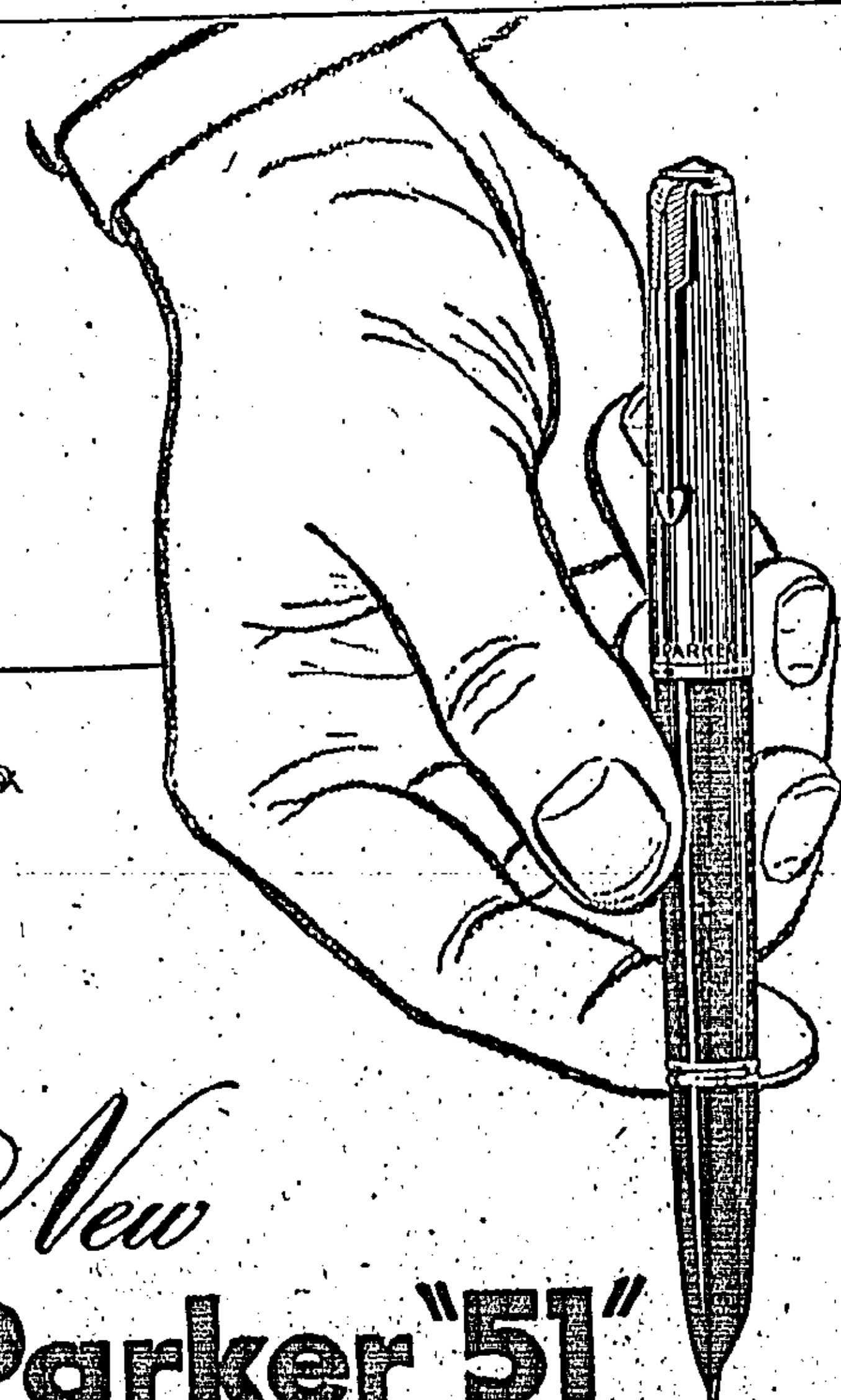
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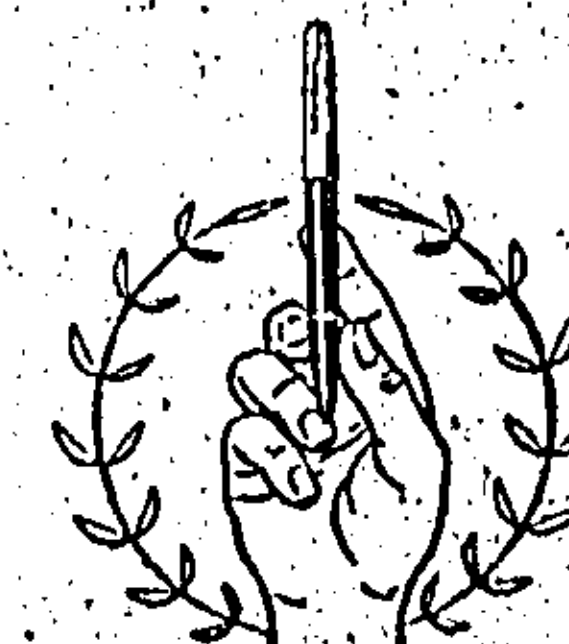


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WINNERS of the various age classes in the old people's health contest sponsored by the Kowloon Chinese Chamber of Commerce. Mr Hui Tsai-sun (extreme left), who is 94, gained top honours in the anti-tiro contest. (Staff Photographer)



MR Wing Keoley and Miss Yoo Ling Wong with friends after their wedding in Kowloon. (Mainland Studio)



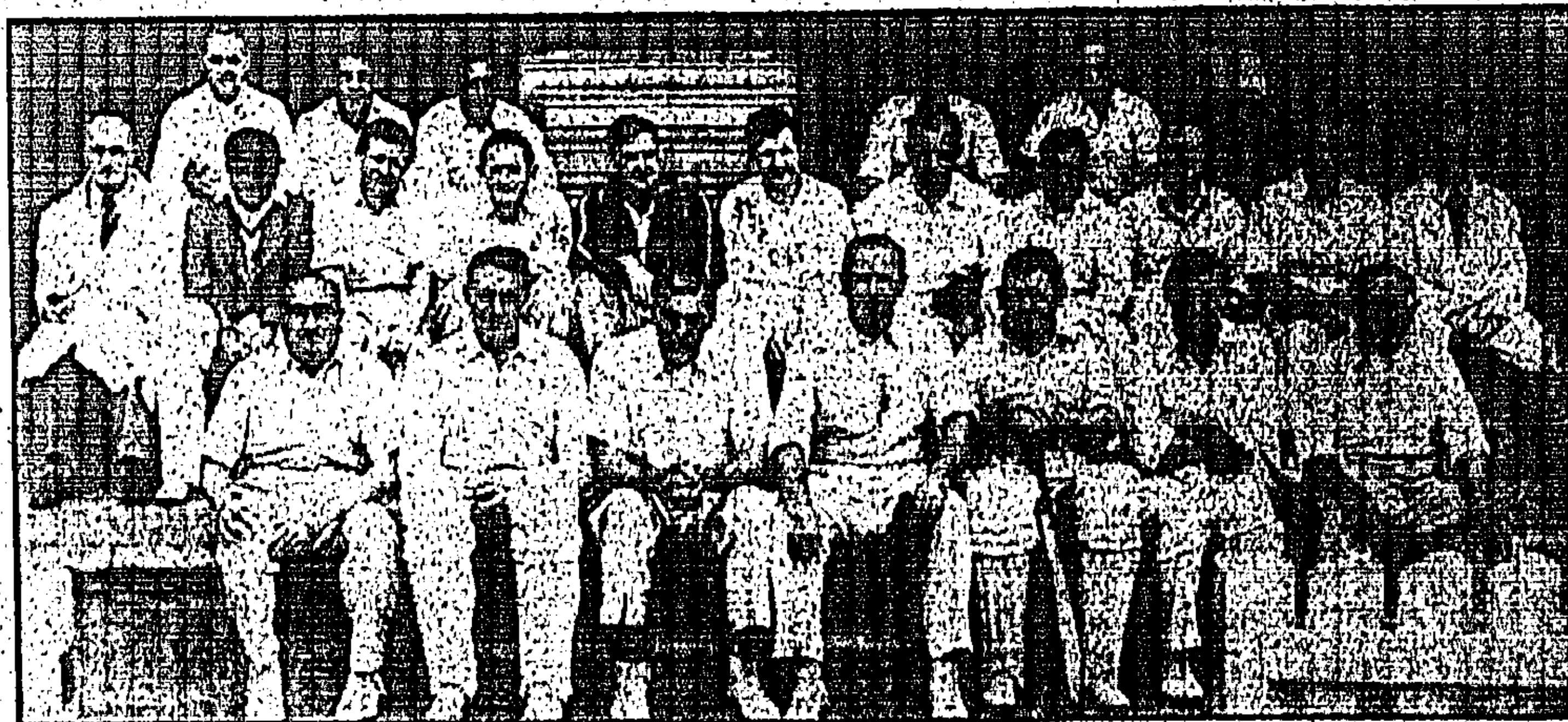
MISS Chiu Yea-ha, who won a gold medal for the piano at the recent schools' music festival, receiving her medal from the Rev. Fr T. F. Ryan. The winners in the various divisions gave a concert last week. Among them were (pictures at left) the Northcote Training College Primary School percussion band and the Diocesan Girls' School chorus. (Staff Photographer)



MR Cyril Gordon March and Miss Blanche Lavenir seen after their wedding at the Registry last week. (Willie's Inc.)



THE Hongkong Regiment team, which defeated Hongkong Signals Regiment at Sookunpoo on Monday to win the Land Forces hockey championship. (Golden Studio)



TEAMS representing Hongkong and former Shanghaianders played a friendly cricket match last Sunday. Hongkong won by four wickets. (Staff Photographer)



GROUP photograph of members of the Hongkong University Architectural Society. Prof. R. Gordon Brown, Dean of the Faculty of Architecture, is seated fifth from right. (Ming Yuen)



MR Yau Wing-kwai, of 40 Infantry Division Battle School, who has worked for the Army for a quarter of a century, was presented with the Commander-in-Chief's Testimonial at a ceremony last Saturday. (Staff Photographer)



MR Michael Joseph O'Shea and Miss Branda Margaret Rickards, who were married at St John's Cathedral last Saturday. (Staff Photographer)

RIGHT: Capt. and Mrs de Sebestyen and friends who attended the christening of their infant daughter, Pamela Lorraine, at St Andrew's Church. (Mainland Studio)



NEXT WEEK

SOME

BESTFORM

girdles and bras

COLE

swimsuits

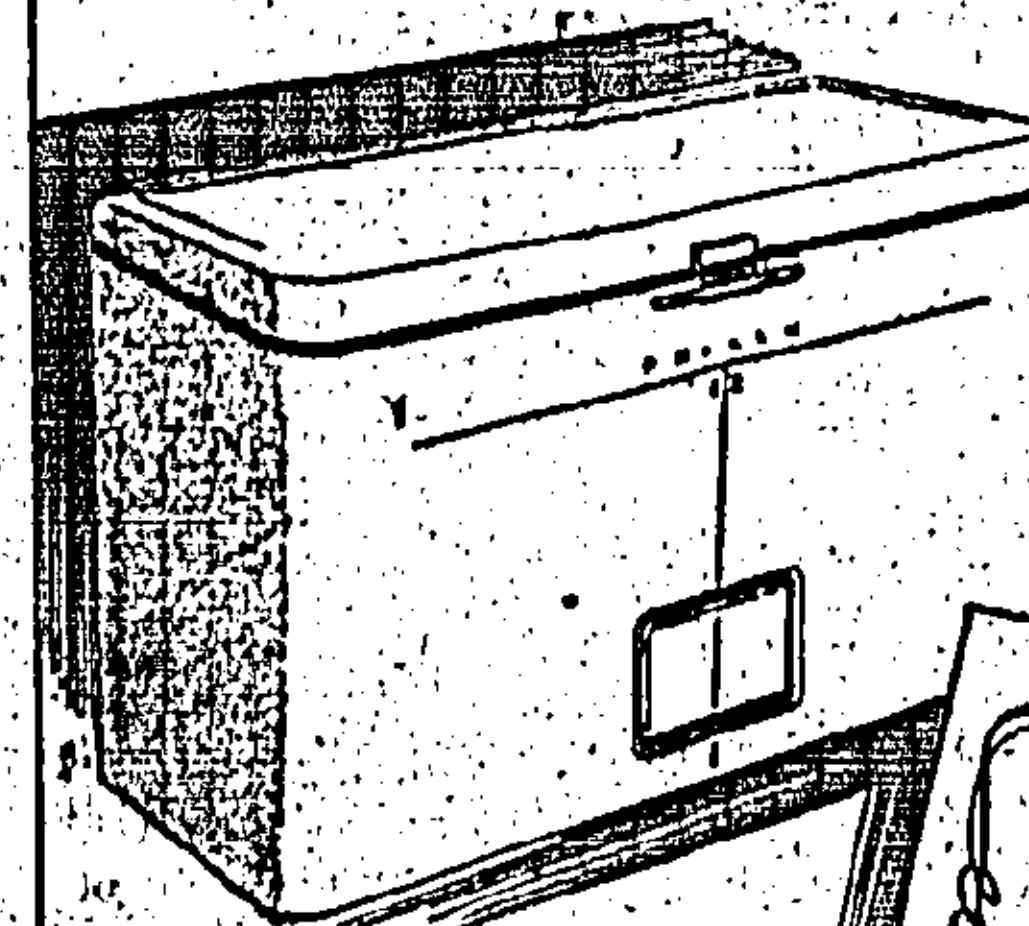
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MR V. C. Labrum (fifth from right) and Mrs Labrum (on his right), entertained by associates and friends at a farewell party at the Ying King Restaurant. Mr and Mrs Labrum are leaving shortly for Australia on retirement after long residence in this Colony. (Roy Tsang)



GROUP picture taken at St Andrew's Church after the christening of Robert Nigel Wake, son of Major and Mrs R. W. Clark. (Mayfair)



STUDENTS of the Hongkong Technical College engaged in automobile repair and servicing work. Picture was taken last week when the College was thrown open for visitors. (Staff Photographer)

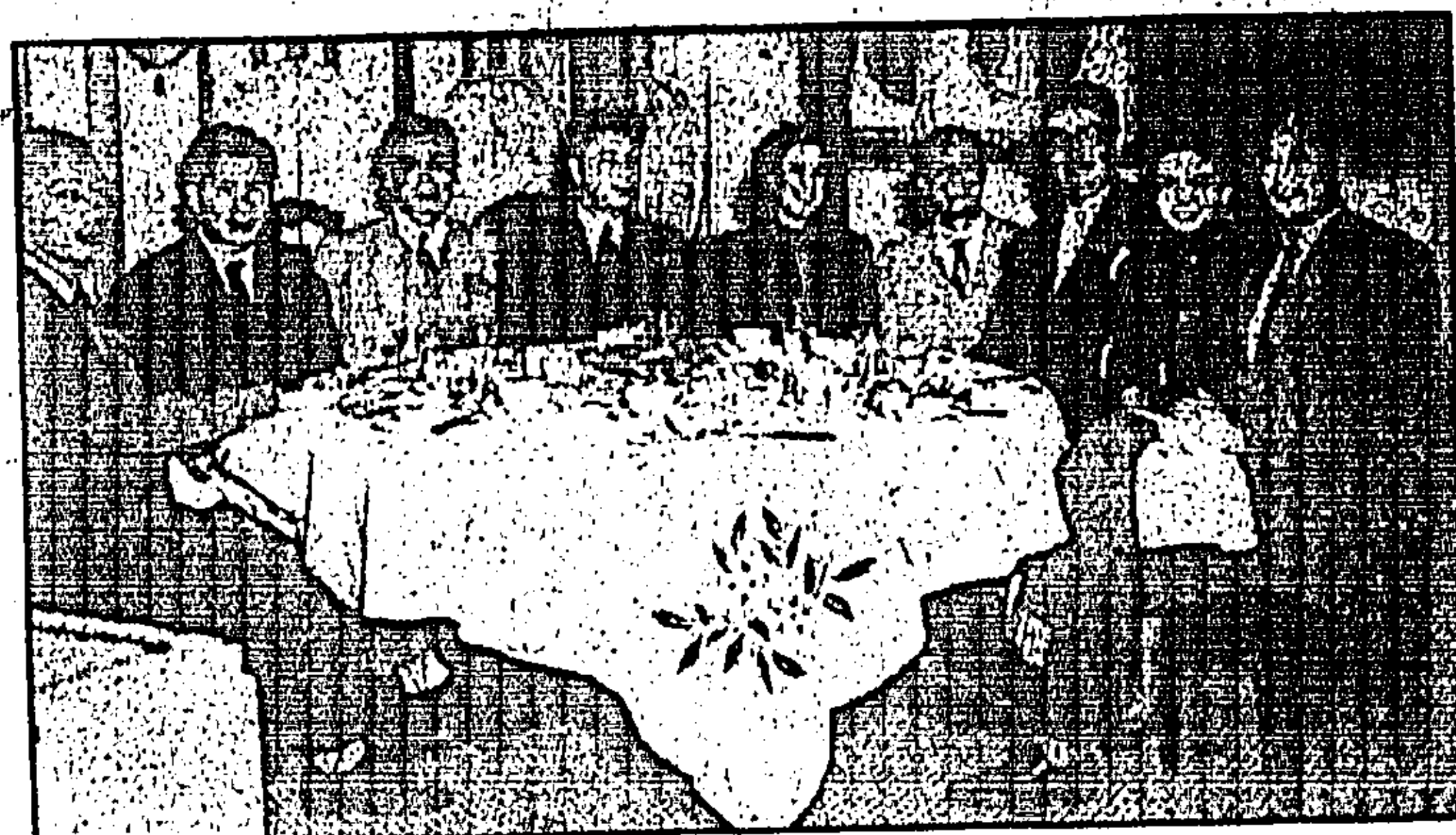


TWO pictures taken at the opening of the Salvation Army Children's Home at King's Park last week. Boys and girls are here taught a variety of useful occupations. (Staff Photographer)



MR Thomas Szu-tu and his bride, formerly Miss Amy Woo. Picture was taken at their wedding reception at the Hongkong Hotel. (Mayfair)

RIGHT: Mr Holger Drayer, created a Knight of the Order of Dannebrog, was presented with the insignia of the Order by the Danish Consul at a reception held on Monday. (Staff Photographer)



DR Dolmas K. Kitchen (third from right), Vice-President and Chief Medical Counsel of the Bristol-Myers organisation, entertained at a Chinese dinner party by business associates here when he visited Hongkong last week.



HONGKONG island and Tsimshatsui in relief: a fine model made by students of the Belillo Public School and much admired by visitors during the open day last week. (Staff Photographer)



RAF "A" team, winners of the March knockout table tennis tournament at the Nine Dragons Club, photographed with Mrs H. M. Pearson, wife of the Station Commander, Kai Tak, who distributed the prizes. (Staff Photographer)

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MISS Yvonne Mok, daughter of Mr and Mrs H. W. Mok, surrounded by many friends at her birthday party last Saturday. (Ming Yuen)

RIGHT: Scene from the play, "The Sun Rises," presented by the Hongkong University Chinese Society at Queen's College last Saturday. (Ming Yuen)



LINEN AND NYLON

ARE ON DISPLAY
ALL NEXT WEEK.

MOYGASHEL LINEN
COATS, TROUSERS, SHORTS,
IN THE EAST WINDOW.

ALLEN, SOLLY NYLON
SHORT-SLEEVED SHIRTS
IN THE WEST WINDOW.

LACEY JAEGER SCARVES for LADIES
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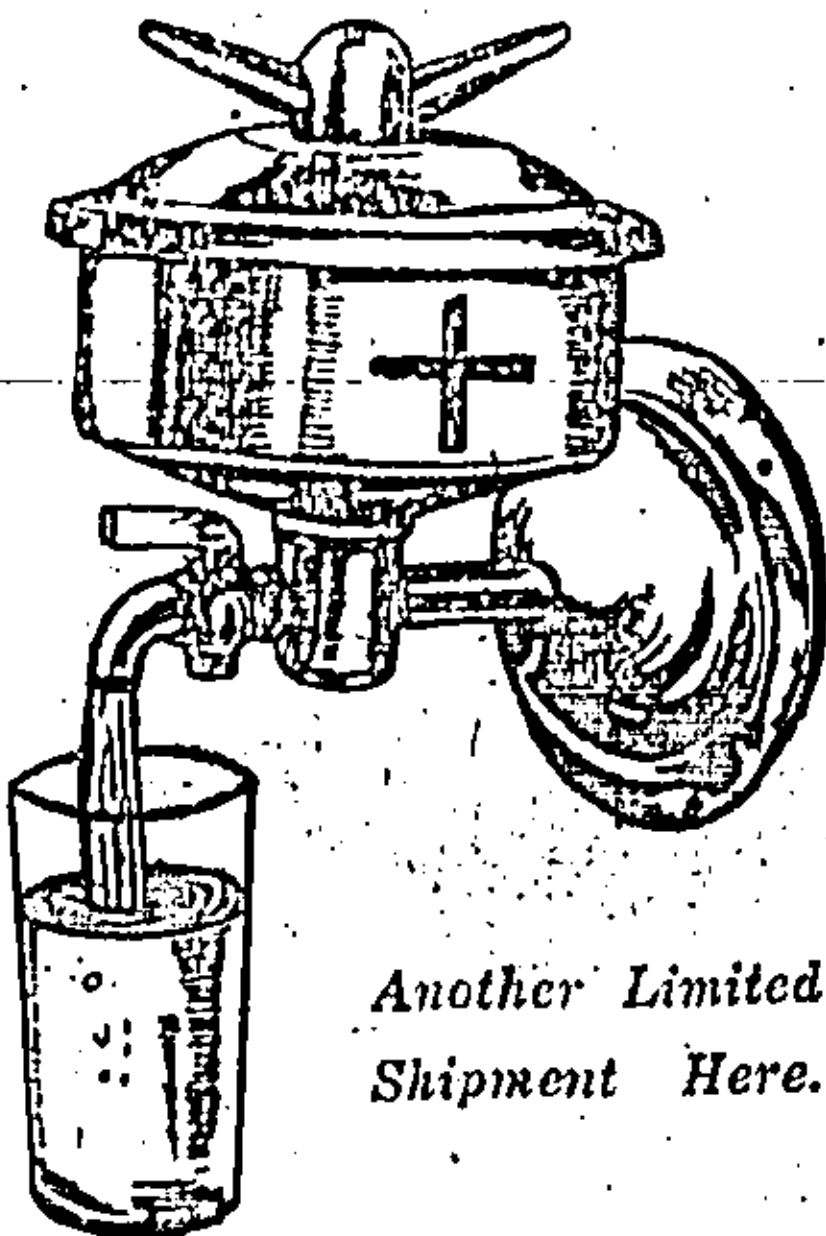
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GRACEFULLY flattering... and a chill-chaser as well... is this lovely stole which may be worn beautifully over strapless gowns, draped dramatically over practically any dinner dress. Easily and quickly made, it's an ideal solution to those "difficult" gift problems.

ABBREVIATIONS
kknit ppurl
st (s)stitch (es)

*... this symbol indicates the directions immediately following are to be repeated a given number of times in addition to the original.

"Work even" means to work without increasing or decreasing, keeping established pattern.

MATERIALS: Bucilla Veltex, 4 skeins. Bucilla Plastic Knitting Needles, 1 pair Size 11.

GAUGE: 2 sts = 1 inch
Cast on 40 sts very loosely. K 2 rows.

PATTERN: ROW 1—right side—Insert needle as to k in first st, wrap yarn over needle twice and k the st; insert needle as to k in next st, wrap yarn over needle 3 times and k the st; repeat from * to end. ROW 2—P, dropping all extra wraps; 40 long sts. After completion of row, pull work down, so as to make all long sts even. ROW 3—P, ROW 4—K.

Repeat last 4 rows until about 60 inches from beginning, end with pattern row 3, leaving sufficient yarn to bind off. Bind off very loosely as to k.

Pin out and block to 18 inches by 70 inches

How to wash quilted robes properly

After washing in lukewarm suds, quilted robes should be dried on well-shaped wooden hangers to prevent stretching, rather than just pegged on the line. Go back every now and then to squeeze the lower end of the garment, placing between two pieces of Turkish towelling to remove excess moisture. Avoid wringing.

Chenille should be brushed when dry. New, unwashed chenille sheds lint, so that proper laundering and brushing should improve it. So many of the new cottons have such beautiful surfaces, that washing actually improves the garments and makes them even prettier than when they were new.

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quickly



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The art of enjoying a—

'QUIET SIT-DOWN'

CHAPMAN PINCHER

today winds up the series "More Energy—More Elegance" with some advice on relaxing given by Professor Eleanor Metheny in her book on "Body Dynamics."

MANY women sit so badly that an evening's reading in an armchair tires them as much as a spell of scrubbing at the washbasin.

They sit down to take the load off their feet, but do nothing about taking the load off their backs.

The little sketch (below, left) shows a thing sitting position. The girl is relaxing naturally, but her body is getting only a fraction of the rest it could have.

Look at her back. It is supported at only two points.

Elsewhere it is under strain from the pull of gravity. Her head is getting no support from the chair. Her neck is doing all the work. The muscles of her legs would be less tense if her feet were flat on the floor.

★ ★ ★

"Chairs are made to sit in, not sit on," says Professor Eleanor Metheny in her brilliant manual.

The right-hand sketch shows a fully relaxed sitting position.

The girl's head and back are comfortably cushioned.

Sitting too far in a chair can be just as fatiguing as sitting too near the edge, the professor says. The legs have to be braced to prevent the body sliding down further, so energy is wasted.

The professor's rule for sitting elegantly and "effortlessly" in any chair is simple:

Published by McGraw Hill (30s.).



Illustrated by ROBB



THE WRONG.... AND THE RIGHT

Lie down as far as the design of the chair permits—but no further. Adapt the body to the curvature of the chair to secure maximum support from it.

When working at the kitchen table the chair should be brought in so close that the table edge almost touches the body.

Sit all the way back in the chair, to distribute the weight evenly. Let the trunk slant forward from the hip joint to bring the eyes in line with the work. But keep the head-neck-trunk line as straight as possible to give maximum support of the head.

A good fatigue-dodging trick is to let the head lose its battle with gravity for a moment by dropping it forward.

What a pity it is that nobody knows how to manage a wife, but a bachelor. (G. Colman)

It is a woman's business to get married as soon as possible, and a man's to keep unmarried as long as he can. (G. B. Shaw)

You have no more right to consume happiness without producing it than to consume wealth without producing it. (G. B. Shaw)

check of the blood pressure, a complete blood count, and study of the blood-clotting mechanism of the body.

A sufferer should be propped up in a sitting position. Sometimes an ice pack to the nose is of help, or the use of a small cotton pad inserted in the nose may stop the bleeding.

Many cases cannot be stopped in this way, and a doctor has to be consulted. It is most important that in all severe cases a physician be consulted.

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As the result of a Tea-drinking Quiz among 3,000 Housewives in Britain here is

THE SECRET OF A PERFECT POT OF TEA

BY J. W. TAYLOR

After a survey carried out all over Britain by the Tea Bureau, who quizzed three thousand housewives about their tea habits, it has been decided that the most discriminating tea drinkers of all are the Scots.

Such is the appreciation of the Scots for a good cup of tea that the investigators found that more Scots housewives keep their tea in a tea-caddy—than English households. Whilst the English spoon, always the true measure for knowing tea-drinkers, is used more in Scotland, the Borders, alas, have rejected the old adage: "One for each person and one for the pot" and eliminate the odd spoonful.

Admirers though they are of the Scots' discriminating tea-drinking, the Bureau regretfully find that the average number of spoonfuls to a two-person pot is now less than two, and for a four-person pot, less than four. They do, however, admit that in these days of rationing, the pot must needs do without its proper quota if there is to be enough to go round; indeed, seventy percent of all tea drinkers state that they find their tea ration inadequate.

The Board asked the housewives what they did towards the end of the month, when it was clear that the ration would not last out at their present rate of drinking. Three-quarters

And here for the record are the expert tea-tasters' rules for making the perfect pot of tea:

- ★ 1 — Use a good pot—earthenware is preferred.
- ★ 2 — Use a good tea leaf, and warm the pot before using it.
- ★ 3 — Use water drawn fresh from the cold tap.
- ★ 4 — Use freshly boiling water — it should have been bubbling for no longer than one minute.
- ★ 5 — Take the pot to the boiling kettle.
- ★ 6 — The ideal quantity of leaf to use is one tea-spoon for each person and ONE FOR THE POT.
- ★ 7 — It should be "brewed and not stewed"—kept standing for not longer than three minutes.

HOUSEHOLD HINTS

If starch sticks to your iron and scorches, making it hard to work and using up extra current and effort, let the iron cool, then run it over a waxed paper (paraffin discharges starch). Lastly, wipe clean with a soft cloth. If some starch still remains, soften it with borax, then scrub with soap and water. Very mild scouring powder, using only a very little water.

To remove ink stains from a white shirt, boil the shirt for 20 minutes in four quarts of boiling water to which has been added two tablespoons chlorine bleach, one-fourth bar of yellow laundry soap and one teaspoon detergent.

To remove tea stains from china, sponge them with salt and baking soda, but not on gilt edges.

If you are sure that the scraps of material in a patchwork quilt are colour fast and the fluff is stitched well to prevent its shifting, it is safe to wash the quilt. If not, better have it dry-cleaned.

If a gay holiday candle splatters your favourite rayon,

check of the blood pressure, a complete blood count, and study of the blood-clotting mechanism of the body.

A sufferer should be propped up in a sitting position. Sometimes an ice pack to the nose is of help, or the use of a small cotton pad inserted in the nose may stop the bleeding.

Many cases cannot be stopped in this way, and a doctor has to be consulted. It is most important that in all severe cases a physician be consulted.

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MASTER SPECIALS

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1/2 TEASPOON OF CURRY POWDER

MIXED WITH A LITTLE WATER

AND A SMALL LUMP OF SUGAR

BRING TO THE BOIL, SIMMER 1/2 HOUR, STIRRING NOW AND THEN, SEASON TO TASTE, THICKEN WITH FLOUR OR CORNFLOUR

AND HEAT THE COLD MEAT IN IT

BUT DON'T LET IT BOIL

THE MEAT IS IN

THE PEOPLE CLOSE TO THE QUEEN

an appraisal of the new fount of counsel around the Throne . . . beginning with a matter which in the light of past events dominates all others. A proposition is advanced: There should be a Master of the Queen's Medicine

THE Queen, on this 48th day of her reign, has a divided Household, consisting of those who have lost their jobs because she is no longer Princess Elizabeth, and those who are under notice because the King is dead.

All, however, are busy. Matters are being arranged. But they are not being rushed. The customary six months' notice to officials on the death of the Sovereign is being extended. The Queen has said: "Let the old team stay together until after the Coronation. Let my former staff lend a hand in the meantime. Then we can sort things out."

In the old team, from the Lord Chamberlain to the chief clerk at the Royal Mews, names will be reviewed and, in some cases, changed; but one appointment, who is not likely to declare.

This will be no precedent, for no monarch since 1594 has appointed a Chief Physician.

A vital post

THERE will be a Master of the Horse. And, no doubt, the Duke of Beaufort will continue to control the equeries, pages, grooms, stable servants, and to supervise the royal stables, stud, and kennels. There will be a Master of the Music; and even though the post

has become honorary rather than executive, Sir Arnold Bax may solemnly be reassigned. But towards a nomination for the vital post of "Master of the Medicine" no steps are likely to be taken. Members of the medical profession are deeply anxious about this. Their anxiety may well be shared by the public, wishing health unto her Majesty.

The Queen, if she follows precedent, will appoint about 25 physicians and surgeons to the Medical Household. All these will be front-rank men, and they will carry on with their normal jobs—as eye surgeons, ear surgeons, gynaecologists—unless they are summoned to a royal home.

They will have equal status. There will be no "chairman," no



SIR CECIL WAKELEY, President, Royal College of Surgeons; DAME HILDA LLOYD, President, College of Obstetricians & Gynaecologists; SIR WALTER RUSSELL BRAIN, President, Royal College of Physicians.

SHOULD THESE THREE NAME A MAN TO GUARD THE QUEEN'S HEALTH?

one doctor with the plain responsibility to make a difficult decision when there is disagreement.

This, say doctors in advance, will be a weakness in the chain of protection guarding the Queen's fortunes. It is a weakness rooted in the past, and no longer relevant past.

Elizabeth the First had a Chief Physician, a Portuguese Jew named Rodrigo Lopez. But a Spanish spy accused . . . of trying to poison the Queen gave Lopez's name as a fellow-conspirator. Lopez, on weak evidence, was hanged, drawn, and quartered in 1594.

So it was decided, from then on, to have no Chief Physician who could use his privileged closeness to the Monarch

for political ends. The committee system began.

Since doctors, however, may be of equal skill but varying personality, it has happened—and recently—that one doctor has dominated his colleagues with his quality of leadership. Such a man was Lord Dawson of Penn, physician to King George V. He assumed the official role of medical chief to his Sovereign and performed it brilliantly.

Their dismay

NOW the men who attended King George VI were the equals of Lord Dawson in medical knowledge; but there was no one among them whom the rest looked automatically for leadership when concern for the King's health became serious last May.

A diagnosis is one thing, and many brilliant specialists may agree upon it. But a course of action is another thing; and the specialists may be left undecided. In such circumstances, a man of Lord Dawson's calibre is needed.

And in serious ailments like the lung growth from which the King was suffering, delay, indeed, can be more dangerous than a decision to undertake an exhausting operation.

The professional journals, Medical Press, stated: "It was with a fresh sense of dismay that we read of the uneasiness provoked by the persistence of his lung symptoms after what appeared to be an attack of influenza in the spring, for this could only have one meaning."

"The subsequent examinations, culminating as they did in a decision to remove a lung, made it only too clear that not even royalty can hope for immunity from one of the most notably increasing of modern diseases, neoplasm (malignant growth) of the lung."

A question

IN September, before any official bulletins were issued, American specialists were saying that the King was suffering from a growth in the lung.

It is not disputed that by the time Sir Clement Price Thomas was called in to remove the King's left lung, the right lung was also affected.

True, the King died of a heart attack, which his doctors could not possibly have foreseen. But after the operation, they knew he could not live many more months because of his lung trouble.

Now the question is being posed: How can Queen Elizabeth the Second, in the calm of sound health, find a second Dawson of Penn?

Hit-or-miss?

IT is suggested, that the hit-or-miss method of previous Monarchs should be abandoned. They have chosen their doctors much as any private patient makes his choice—by the recommendation of a relative or friend. And when they felt ill, they behaved like anyone else and sent for the doctor they liked most.

On this favoured doctor, not necessarily the best—qualified man available, the Monarch would rely to call in further help if the trouble looked serious. When the King felt better he could dismiss his doctors—even against their advice.

However much we may dislike Franco—

SPAIN DESERVES OUR HELP

THE Americans, I have read in some British newspapers, are building an immense military road from Cadiz to Seville. The road between those two cities is remarkable in many respects. Near Cadiz itself it passes hills of shining salt between strips of evaporating sea-water.

It goes on through Jerez, with its badgers in which valuable sherry pours out of hoses like water in suburban garden. It crosses wide rolling cattle country where are bred many of the bulls destined to be provoked into bewildered fury and then killed in the bullfights of Spain.

But the truth is that there is no sign anywhere along this road of a bulldozer or an American C.I.

General Franco, I have read elsewhere, has rejected the American terms for Spanish rearmament as being humiliating to the dignity of his compatriots. But the truth is that there are no such terms.

American aid to Spain has not yet reached even the stage at which the Caudillo has been asked to accept or to refuse.

Slow on arms—

The Spaniards are learning, with considerable astonishment and distress, that the machinery of a great democracy works slowly.

Last August General Spry arrived in Spain to prepare a report on the military value and possibilities of that country. His report has been studied by the War Department and then by the State Department. Within the next few weeks it should lead to the appointment of a mixed military group, American and Spanish, to negotiate the leasing of airfields, ports rights and so on.

Only then might the question arise as to how to reconcile General Franco's sense of national dignity with President Truman's desire to convince Congress that controls in Spain would adequately protect the American taxpayer.

—and on works

But to the Spaniards, the military aid of American aid is relatively unimportant.

They are interested rather in capital to develop their resources. In most of their hotels and houses the electric light is lamentably dim and flickering, but there are large rivers, crossing the country almost from end to end, which might produce a great deal more power and irrigate a great many more acres.

In Don Quijote's La Mancha, in Extremadura, Leon and the

says
VERNON BARTLETT

who has just completed an end-to-end tour of the country

two Castiles there are immense areas which might produce far more if they were farmed with more efficient implements than iron-shod ploughs or more rapid methods of traction than a yoke of oxen (although in many cases modern methods of tillage would be disastrous, since the subsoil is little deeper than that which covers—or, more accurately, in part still covers—the African continent).

You have only to pass a Spanish tramcar, with its passengers hanging outwards from every handle, to realise the urgent need for better transport. And the Americans are also interested in the possibilities of increased output of minerals from the red and ochre mountains of Spain.

But the report on these national resources has also been slow to produce results.

It was presented in the first place to E.C.A.

And although the recent transformation of E.C.A. into

M.S.A.—Economic Co-operation Administration into Mutual Security Agency—is little more than a change of names, it has nevertheless caused a slight additional delay which has deeply disappointed the Spaniards.

At the end of 1950 the Import-Export Bank lent Spain \$2½ million dollars, but so far only about two-thirds of this loan has been allocated, mainly for capital goods and such necessities as lute and cotton.

At the end of 1951 Congress in Washington voted 100 million dollars to Spain, but this is not—as so many of us believed—a special immediate and unconditioned grant to that country; it is little more than a promise that at least that amount will be awarded to the Spaniards out of the total American allocation of help to Europe.

Two things

The Spaniards are beginning to realise two things. One is that many of their vociferous supporters in Congress are interested in Spain only in so far as it can give them party political advantages in Washington.

The other is that their country is less interesting from the military point of view than they and many American generals had expected.

They have not one single airfield equipped to deal with a modern jet bomber. So much would have to be done to develop the Spanish ports and airfields, so much is being done in this respect in North Africa, that there is now much less talk in the Pentagon than there was a few months ago about the great military potentialities of Spain.

This is welcome

And this may have two welcome results. One is that the United States will be less anxious to support a regime which still uses military courts for the brutal suppression of its political opponents.

The other is that there will nevertheless be economic aid, through the proposed M.S.A. mission in Madrid, to the Spanish people, and it will be given under stricter controls than would have been likely if Spain were judged of the utmost military importance.

And after driving through that country from end to end I am more convinced than ever that our dislike of General Franco is no excuse for perpetuating the heart-breaking poverty of a dignified and hard-working people.

Monday:
RETURN TO GUERNICA

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Ointment for piles



Life With A Genius..

THOMAS CARLYLE: the Life and Ideas of a Prophet. By Julian Symonds. Collanz. 21s. 308 pages.

HAVING discarded one half of the religion of his Calvinistic fathers, Thomas Carlyle made himself the prophet of the other half. He descended on London in the thirties of last century to preach the virtues of work and silence.

He brought with him a sense of mission, a clever wife and a tendency to constipation. He was afflicted by noise, foots and the popular superstition that

man's chief aim in life is the pursuit of happiness. He disliked Tories (especially the "Hobrow conjuror" Disraeli). Liberals (especially the windbag Gladstone), the idle rich and the lazy poor. The whole "literary canaille" he looked upon with contempt.

DICKENS was a good, cheery little fellow whose theory of life was utterly wrong. He thought men ought to be battered up! Still, Dickens was worth something—say a penny, to read of an evening.

TENNYSON was tolerable, because he was a big man and a powerful smoker. He was the only English poet of the age whom Carlyle did not advise to try prose instead.

Action, revolution, a complete sweeping away of the accumulated rubbish of the ages. That was what Carlyle looked for. The Chartist movement caught his eye. Hope for England lay there perhaps.

On the day of the promised uprising of the people, he set out manfully from his house in Cheyne Row. Unfortunately, he forgot to take his umbrella and the rain began. After sheltering for a little in Burlington Arcade the philosopher of revolution took the bus home.

In any case, he was not so foolish as to think that the people, poor wretches, could govern themselves. They were as bad as the aristocracy of whom Carlyle said, with savage irony, "What do those highly beneficial individuals do to society for their wages? Kill partridges. Can this last? No, by the soul of man," etc., etc.

When his brother John, who was travelling physician, to it, ventured to argue that he had not seen enough of the aristocracy to understand them, the prophet's eye flashed. "No, perhaps not, sir. I was never attached to any Nobleman or noble woman in capacity of flunkey or in any menial capacity whatever." The doctor, crushed and penitent, sent his brother a length of tweed for a suit.

But brother John was in the end justified. For Carlyle fell under the spell of the formidable Lady Ashburton, frequented her luxurious court, wrote secretly to her for years, refused to see how the association pained his wife, Jane, and began to think that in the aristocracy might, after all, lie England's hope.

Julian Symonds produces a highly readable picture of this earnest, tempestuous Victorian ménage, laying more emphasis than is usual on its comedy. He holds the balance evenly between man and wife. He is sympathetic but not reverent. He writes to a nice length.

The sardonic apostle of work even wrote of Lady Ashburton's "grand and noble endurance of want of work." He did not mean to be funny.

No wonder that Jane looked on the friendship with sour sarcasm and a jealousy which she was not woman of the world enough to hide—and which any man but a philosopher would have detected.

The servant problem was a constant plague. One maid, whom Jane had trusted, not only gave rowdy parties, but was delivered of an illegitimate child in the house. A scene of supreme drama was narrowly averted.

While she was in labour in the small room at the end of the dining-room, Mr Carlyle was taking tea in the dining-room with Miss Jewsbury talking to him!

Conscious of her unusual talents, her fading looks, her weakened hold on the consummation of genius she had married, Jane gave herself up to self-pity and waspishness. When friends spoke to Carlyle of the blind adulation with which the wives of great men make them look ridiculous, he said, "In that respect, I have been most mercifully spared."

Jane was the harder-hearted and more perceptive of the two. She suffered more. It was a household doomed to unhappiness, yet it seemed doubtful if either would have been more happy with another mate. When Jane died, Thomas mourned with extravagance and sincerity.

For one thing, it tends to reduce the shadows which full frontal lighting often produces. Another—the subject is less

The SNAPSHOT GUILD



Sidelighting helps make a pretty girl prettier in this informal portrait

Sidelighting Snaps

MOST picture takers habitually work with their backs to the sun.

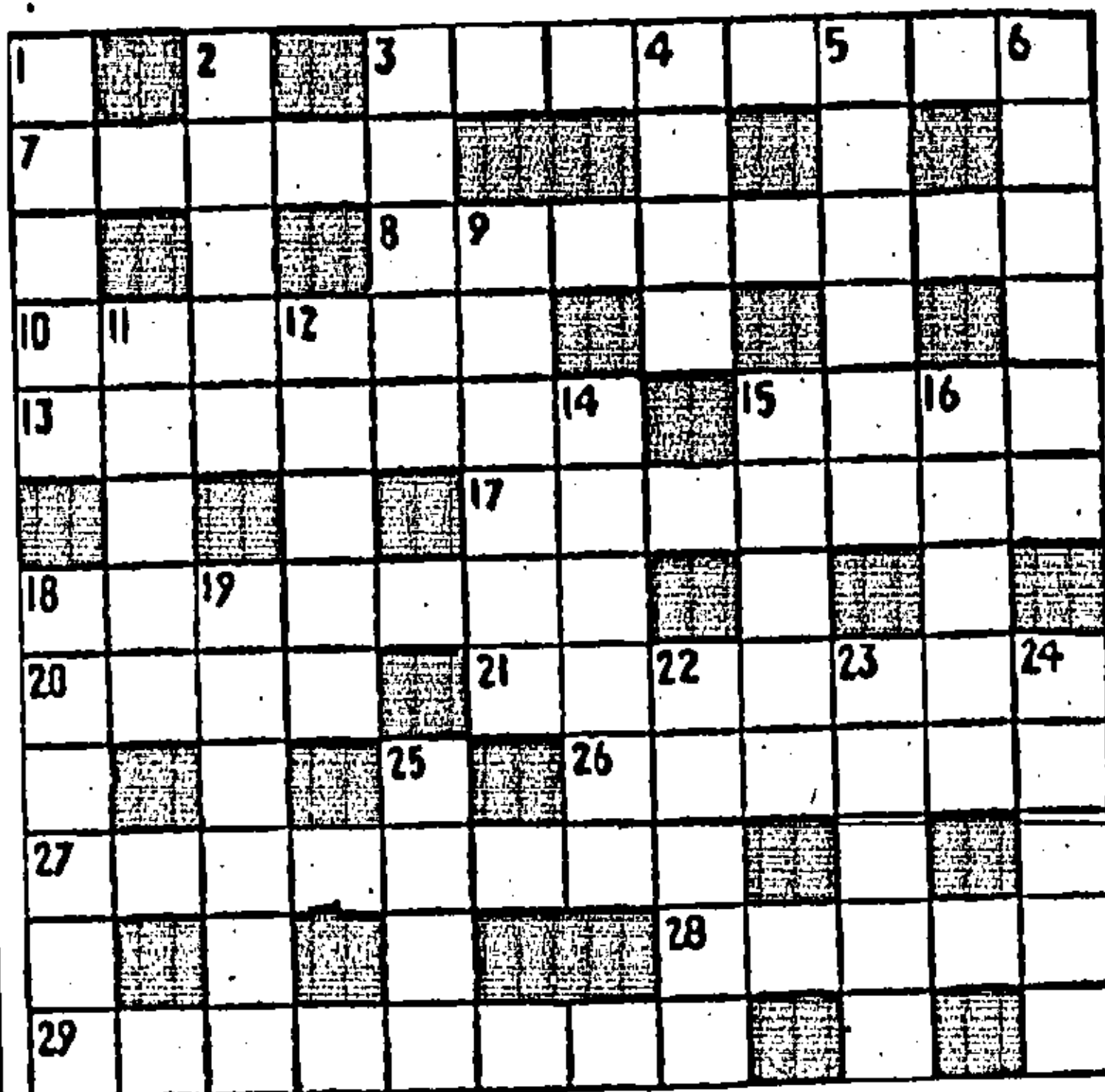
We suspect that this is in part a hangover from the early days of the box camera. Film speeds were slow in those days. To picture a person or group of people acceptably, full frontal lighting was necessary. Only when the subject faced the sun and the camera was pointed away from it, could a good picture be made.

But with fast films today more and more camera users are finding that better results can be had by picturing people when the sun strikes them from one side or behind. Sidelighting or backlighting, it's called.

For one thing, it tends to reduce the shadows which full frontal lighting often produces. Another—the subject is less

John van Guilder

A British Crossword Puzzle



ACROSS

- 3 Dares (8).
- 7 Plea of absence from the scene of crime (5).
- 8 Gem (8).
- 10 Proclamations (6).
- 13 Liberate (7).
- 15 Repose (4).
- 17 Lays bare (7).
- 18 Satisfied (7).
- 20 Euxine (4).
- 21 Starts to fall (7).
- 26 Feel indignant about (6).
- 27 Complete (8).
- 28 Slack (5).
- 29 Comes down (8).

DOWN

- 1 Be undecided (5).
- 2 Courteous (5).
- 3 Panorama (5).
- 4 Specimen (4).
- 5 Elevates (6).
- 6 Bed-liner (6).
- 9 Agreement (8).
- 11 Evil spirit (5).
- 12 Foreign coins (5).
- 14 Obtain by threats (6).
- 15 Frolics (5).
- 16 Numeral (5).
- 18 Dastard (6).
- 19 Looks after (6).
- 22 Removes the skin (5).
- 23 Fruit (5).
- 24 Precipitous (5).
- 25 Merriment (4).

YESTERDAY'S CROSSWORD.—Across: 1 Pathos, 5 Relax, 8 Devil, 9 Sunken, 10 Pursue, 11 Saved, 12 Rots, 13 Nestle, 14 Modest, 18 Reared, 20 Spent, 22 Lava, 23 Tulip, 25 Flair, 26 Gerged, 27 Reins, 28 Asked, 29 Severe. Down: 1 Pastries, 2 Tincture, 3 Odds, 4 Senator, 5 Ripened, 6 Eludes, 7 Asset, 14 Stringle, 15 Straddle, 16 Matured, 17 Designs, 19 Entire, 21 Pulls, 24 Pose.

VIGNETTES OF LIFE

The Days Of Reckoning

By KEMP STARRETT



Indoor photography for amateurs

It's made easy by the new range of PHILIPS "PHOTOFLUX" lamps. Even the simplest box-camera can now be used in any sea-on, indoors and out of doors. And it's such a great pleasure to be independent from sunshine!



PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, and China Mail Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED



ALF COVER'S Cricket Academy

Captaincy And The Care Of Equipment

The duties of a cricket captain are manifold, and do not stop at tossing for choice of innings, the putting on and taking off of bowlers or writing down the batting order.

The first duty of a captain is at all times to be a good example to his team. He need not be the best batsman or bowler in the side, but by diligence and concentration can often 'make' a side.

A captain is often judged by his team's fielding performances. There is to my mind no excuse for any team being slack in the field, and the good captain will always have a keen fielding side.

The name of R.W.V. Robins, captain of Middlesex for so many years springs to mind. He was always jealous of his side's fielding performance and rightly so, for Robins himself, apart from being a brilliant fielder in any position, was always on his toes and energetic in all his movements. During his years of captaincy Middlesex were always a good fielding side to watch.

The captain must quickly make up his mind as to the capabilities of his team. Obviously it is useless having a slow runner and poor thrower in the deep field, or placing your fast bowler at cover point where he is going to expend energy chasing the ball. The captain, having made up his mind as to the best positions for the various players, should endeavour as far as possible to keep them there for each succeeding bowler.

The handling of bowlers is, of course, one of the prime considerations of the captain. When taking a bowler off he should always say 'Well tried, so and so' or 'Thank you, always encourage the bowlers, consult them frequently and help with advice. I vividly remember playing a match for Surrey under a deputy captain, who, when taking bowlers off, just said 'Put your sweater on.' Never a word of encouragement, which to a bowler who has perhaps tried his hardest for an hour in a hot sun is most discouraging.

Remembering that the wicketkeeper is in the best position to see what the ball is doing and how the bowlers are bowling, the captain should consult him when in doubt.

ATTACK NEW BATSMAN

It is frequently seen, even in first class cricket, that when a new batsman comes in he plays very few deliveries in the first over, thus getting a sight of the ball. The captain should use tactics to see that the batsman is attacked straight away. He can spread his field so that the player who has been in some little time can take a single from the first ball of an over. The field should then come back to an attacking position for the new batsman and, if a study of his batting technique has been made, then a field will be placed accordingly.

Before making a bowling change the captain should have worked out the field placing for the bowler about to come on, so he is able straight away to send his fielders to their positions. Nothing looks so bad as the captain, having made a bowling change, standing in the field and looking obviously bewildered as to where he is going to send the various fielders.

P.G.H. Fender, who captained Surrey in the first half of my career, was the county, always insisted on his players knowing their positions in the field for the various bowlers, thus on making a bowling change he would say 'Change of bowling, as for Cover' (or whoever was to bowl), with the result that we went to our positions in the field like a well drilled side.

The club cricketer might say 'That is all right for first class cricketers, but one can hardly expect so high a standard from club players.' To my mind

fielding is the one department of the game in which the club player can compete on level terms, and a good keen captain can make his team a first class fielding side.

If he has two left-handers in the side, he should try to keep them away from each other. Thus there is always the possibility that for a large part of the innings the opposition are bowling to a left hander at one end. Personally, I always like to see a left hander open the innings. As a new ball bowler I know how disconcerting this can be.

If you order a batsman to go for runs and having had a crack, he fails, he is waiting for him when he comes in and thank him. After all, he has sacrificed his wicket. Any batsman worth his salt likes to score runs. This of course works the other way when the player is ordered to play at the wicket and not to bother about scoring.

A last word on captaincy. Remember you must first have the respect and confidence of your side. Your conduct must at all times be perfectly correct. Always be punctual. You can hardly expect your team to be a good one if they have no example at the head.

SPARE THE OIL

I often wish it were possible to take club players into a first class team's dressing room and notice the care taken of equipment at the beginning of the season. You would see bats carefully brushed with oil two or three times at intervals of four or five days and laid face downwards, not over oiled.

So many club players think that the more oil is put on a bat the better it will be for it. This is a fallacy. Oil is put on a bat to stop the surface cracking when a ball hits the bat. Both give way slightly, and obviously if the face of the bat is dry it will crack. Too much oil on the bat will spoil the balance.

Care of boots is most important. Always see your spikes are sharp enough to hold on the ground when running and give you a grip. The county player is continuously re-spiking his boots and has them cleaned after each day's play. Remember with his guards that cleaning will help preserve the leather. The wicketkeeper always lays his gloves down with the palms upwards. They are not thrown down and allowed to crumple.

Early on in my career, I had to leave the field at the Oval after I had bowled three overs, because an old pair of leathers came apart. By the time I had found another pair, reduced my boots and returned to the field, the batsman had got their eyes in. The shoe was going off the ball with the consequence that the opening partnership yielded 60 runs. My skipper had me on the mat afterwards and said that although it was difficult to say that I should have taken these wickets, nevertheless my leaving the field had made it easier for the opposition. Leathers were always one of my first considerations after that incident.

To do a job properly a workman must have good tools. Cricket is no exception to the rule. So look after your equipment.

SPORTING SAM

By Reg. Wootton



SOFTBALL LEAGUE SEASON DRAWS TO A CONCLUSION THIS WEEK-END

By "GRANDSTAND"

After weeks of working overtime with double-headers, the regular Leagues draw to a conclusion this week-end with a full programme of 11 games which includes some well-matched tussles in the waning weeks of the season.

In the Seniors, the Madcaps tangle with the Braves in a scuffle in which the batting title is at stake while both Overseas and South China meet in a private feud. The highlight in the minor loop will be the long-awaited game between the rival Blackhaws and Delawares, and although the glory of being the first team to down the Hawks went to the Pandas last week, the Delawares are out to prove that they, too, can do it.

The failure of the Panda top-batters, who went hitless last week, has left the batting title open for contention between Dave Leonard, the pride of the Saints, and Rene Sequiera, pilot of the Madcaps—both sluggers being tied at an average of 30.2.

Leonard has completed all his games while Sequiera will make his last League appearance this year against the Braves, and it needs very little mathematics to figure that Sequiera must connect safely at least once in three times to garner the title. If this should happen, it will be the first time in local softball history that the same batter has won twice.

Sequiera's chances depend on whether he will be batting under pressure or with his usual carefree swinging, and against the Braves it looks as if Sequiera will have to win it the hard way.

NOT ON THE DECLINE

Although only two batters are left in the 300 circle, this by no means suggests that hitting is on the decline, for with the right playing this year, hitting safely three times in ten was quite an achievement.

Harry Louie of the Overseas failed to turn out last Sunday against the Braves, being sidelined as a result of a charley-horse suffered during the game against the Saints when plate-blocking Harry got in the way of the wrong guy.

Louie may still prove to be the dark horse in the race for the batting title as he has batted out 12 hits in 41 times at bat for an average of 29.3 up to date. If he should connect for two safe-hits against South China in tomorrow afternoon's game, while Sequiera fails to improve on his figure, Louie may yet repeat his performance in the Juniors last year when he claimed the crown.

Owing to the switch to summer-time tomorrow, all team managers are reminded that games will start half an hour later. Punctuality in the start of games has improved tremendously this season and there was no need to call off any count of offences except for the occasion when the US Navy and Warriors both failed to register even one run in ten thrilling innings.

Attendance of officially nominated umpires, however, has fallen off, and when the information which is being compiled is finally published, the result will show an amazing apathetic attitude towards this important aspect of the game.

BUSY JUNIORS

The Junior Leaguers will have a busy time this weekend catching up with the schedule, and seven teams will be featured in double-headers. Rexes, Aces, Blue Sox, South China, Delawares, Dragons and Griffins will

have their hurling staff working overtime in twin-billings.

The incident in question occurred when Alvaro Souza scored from third base with the winning run and although it was apparent that Rexes' catcher Rakha had possession of the ball before the runner reached the plate, umpire Lawrence ruled the runner safe.

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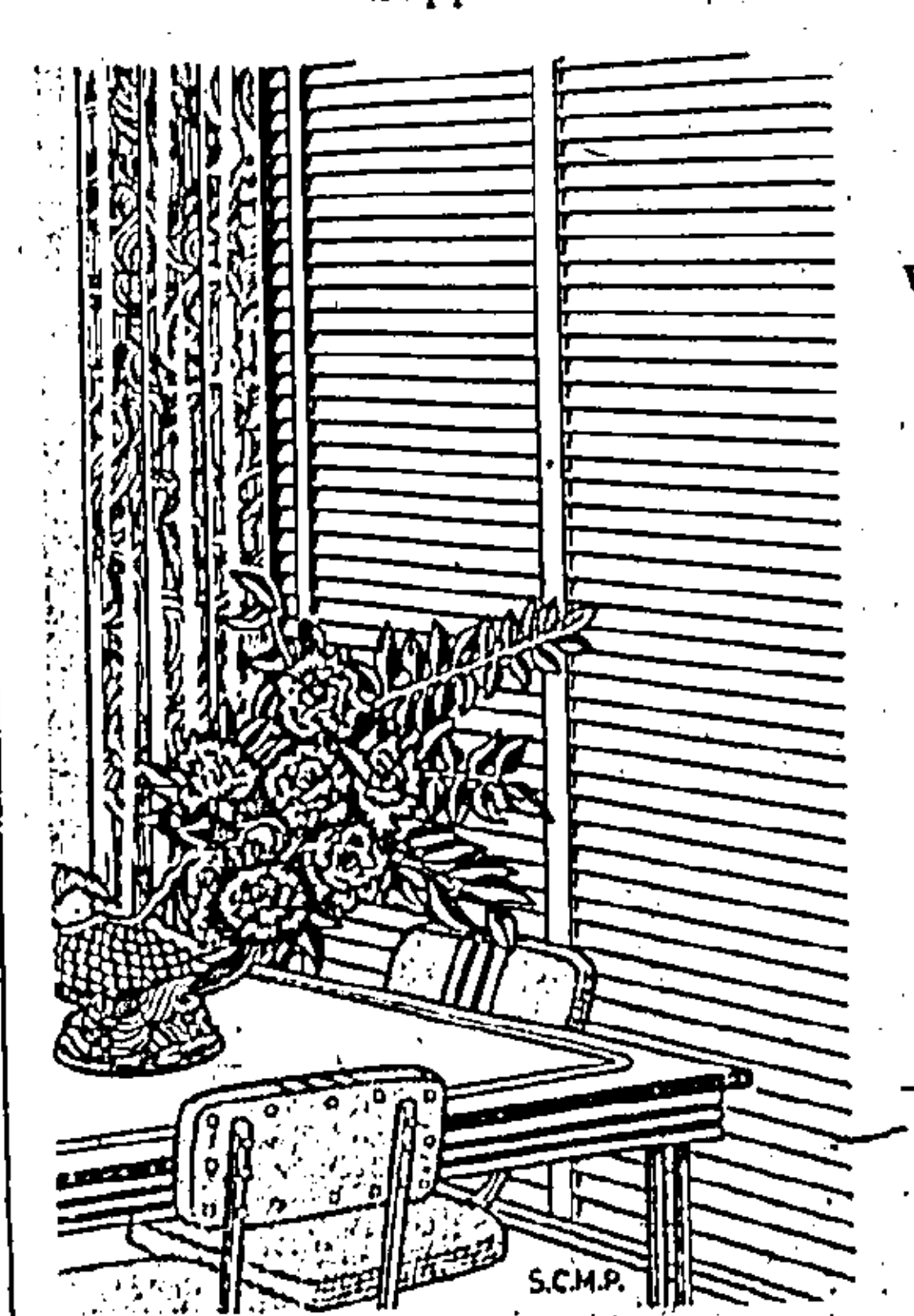
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Today: 2.00 p.m. Rexes v. Aces; Blue Sox v. South China; 3.30 p.m. Blackhaws v. Delawares; Nine Dragons v. Griffins (Junior League). Tomorrow: 10.00 a.m. Griffins v. Delawares; South China v. Dodgers (Junior League); 11.30 a.m. Overseas v. South China ("A" Division); 1.00 p.m. Aces v. Dragons; Bantams v. Wildfires (Junior League); 2.30 p.m. Blue Sox v. Rexes (Junior League); 4.00 p.m. Madcaps v. Braves ("A" Division).

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QUITE A SPRINT STAR!

Says McDonald Bailey

"There will be no automatic selections—either for club or country—in women's athletics this season," says British 200 metres champion Sylvia Chessman. Sounds like a levelling up in the right direction, because our leading girls haven't gone back since last season, while there has been plenty of improvement from those likely to challenge them.

Training form, of course, can be misleading, but after watching the women recently, I'm prepared to endorse the champion's opinion that rivalry will be keener this summer than for years.

SCOTS' THREAT

One of the biggest threats to the girls in possession is Scots sprint ace Dr Quila Shivas—now practising medicine in London. Barbara Foster, too, will give Sylvia and Dorothy Hall plenty to think about.

Then there is Ann Pasley, of Great Yarmouth, Yorkshire's Muriel Platts, who beat champion June Foulds twice last season, and my protegee, Eileen King, from Trinidad. Eileen has put on some weight, but she seems as nippy as ever.

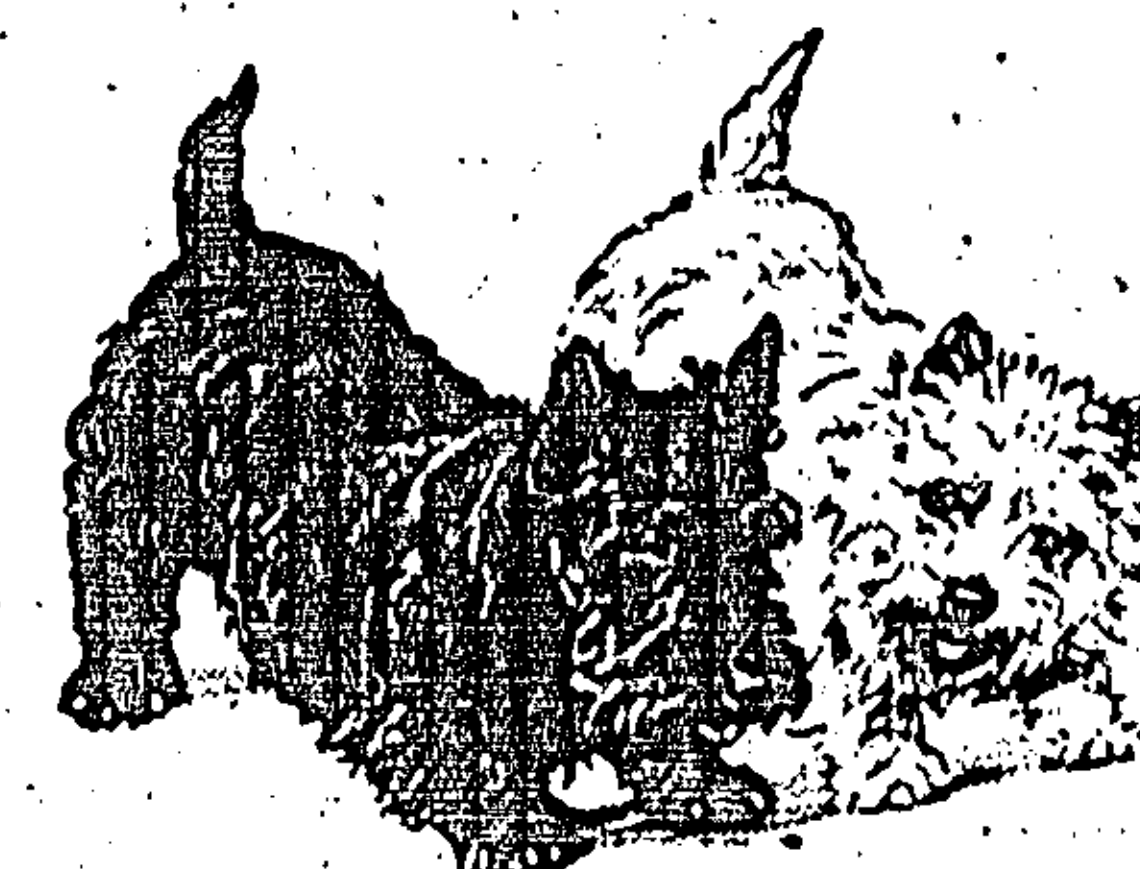
Still on the subject of the fair sex, I have been asked my opinion of Marjorie Jackson, the sensational Australian sprinter. Many critics who have never seen her have been boosting the girl.

GOOD WICKET

They are batting on a good wicket, because I've watched her in action and rated her good enough to beat some of our men—Marjorie's—amazing 10.4 for the 100 yards confirmed that opinion.

To get that time in the right perspective, Capel Kirby tells me that no professional footballer can cover the distance in less than 11 seconds, and most of them train strictly five days a week.

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NOTICE

THE HONG KONG JOCKEY CLUB

Attention is drawn to the following regulation regarding admission to the Public Enclosure on race days, effective as from 1st April, 1952:—

The Price of admission to the Public Enclosure will be \$3.00 including tax for all persons including Ladies, and will be payable at the Gate.

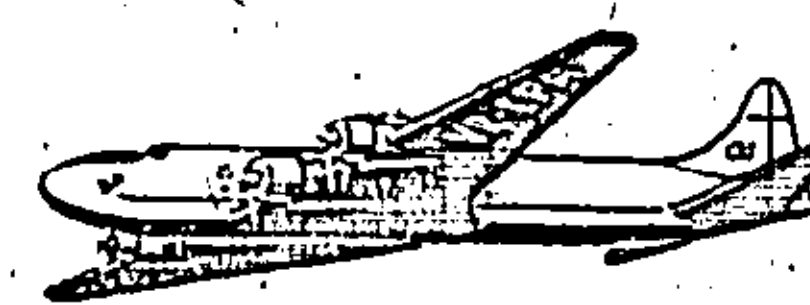
Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

No re-admission tickets will be issued in future.

By Order,

H. MISA,

Secretary.



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CHINA NAVIGATION CO., LTD.

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"HUNAN"	Tientsin	10 a.m. 8th Apr.
"SZECHUEN"	Singapore & Penang	10 a.m. 8th Apr.
"SINKIANG"	Bangkok	10 a.m. 9th Apr.
"SHENGKING"	Keelung	5 p.m. 9th Apr.
"YUHOOW"	Yokohama, Nagoya & Kobe	5 p.m. 9th Apr.
"HUPHAI"	Tientsin	10 a.m. 13th Apr.
"HOOCHOW"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 16th Apr.
"SHENGKING"	Keelung	5 p.m. 17th Apr.
"FOOCHOW"	Djakarta, Cheribon, Semarang, Sourabaya & Macassar	10 a.m. 20th Apr.
Sails from Custodian Wharf		
ARRIVALS FROM		
"HUNAN"	Hakodate	1 p.m. 5th Apr.
"KONTUM"	Phnom Penh	Noon 6th Apr.
"SINKIANG"	Kobe	6th Apr.
"YUHOOW"	Bangkok	8 a.m. 7th Apr.
"SHENGKING"	Keelung	7 a.m. 7th Apr.
"HUPHAI"	Tientsin	7th Apr.
"FOOCHOW"	Indonesia & Sibiu	8/9th Apr.
"HOOCHOW"	Bangkok	12/13th Apr.

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SAILINGS TO		
"ANKING"	Yokohama, Nagoya & Yokohama	17th Apr.
"CHANGTE"	Japan	24th Apr.
"TAIYUAN"	Japan	1st May
"CHANGTE"	Sydney & Melbourne	11th May
ARRIVALS FROM		
"ANKING"	Australia	13th Apr.
"CHANGTE"	Australia & Manila	20th Apr.
"TAIYUAN"	Australia & Manila	27th Apr.
"CHANGTE"	Japan	8th May

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said

"PATROCLOS"	Marseilles, Liverpool & Glasgow	7th Apr.
"ASCANIUS"	Genoa, London, Rotterdam & Hamburg	22nd Apr.
"AEANEAS"	Dublin & Liverpool	28th Apr.
"PERSEUS"	Marseilles, Liverpool & Glasgow	6th May

Scheduled Sailings from Europe

Sails	Arrives
"ASCANIUS" Liverpool	12th Apr.
"PERSEUS" do	17th Apr.
"AGAPENOR" do	24th Apr.
"CALCHAS" do	1st May
"AUTOMEDON" do	11th May
"PYRRHUS" do	17th May
"ATREUS" do	24th May
"BELLEROPHON" do	31st May
"CYCLOPS" do	10th June

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S. Loading Swansea, before Liverpool.

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"ANDAMAN" 13th Apr.

"AGAMEMNON" 30 Apr.

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HK/Bangkok/Singapore (DC-4)	7.30 a.m. Mon. Thurs. 7.45 a.m. Tues. Fri.	(DC-4) 11.00 a.m. Mon. Thurs. 11.15 a.m. Tues. Fri.
HK/Hanoi/Haiphong (DC-4)	10.45 a.m. Tues. 11.00 a.m. Wed.	(DC-4) 10.45 a.m. Tues. 11.00 a.m. Wed.
HK/Saigon/Singapore (DC-4)	10.45 a.m. Tues. 11.00 a.m. Wed.	(DC-4) 10.45 a.m. Tues. 11.00 a.m. Wed.
HK/Manila/B.N. Lorneo (DC-3)	7.00 a.m. Tues. Fri. 4.45 p.m. Wed. Sat.	(DC-3) 7.00 a.m. Tues. Fri. 4.45 p.m. Wed. Sat.

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ARRIVALS

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"BENLEDI"	U.K. via Singapore	9th Apr.
"BENCRACHAN"	Japan	14th Apr.
"BENCLEUCH"	U.K. via Singapore on or abt.	18th Apr.
"BENMACDHUI"	U.K. via Singapore	24th Apr.
"BENDORAN"	U.K. via Singapore	17th May

SAILINGS Loading on or abt.

"BENLEDI"	Kure, Yokohama & Kobe	12th Apr.
"BENCRACHAN"	Direct to Singapore, thence Havre, London & Hamburg	15th Apr.
"BENCLEUCH"	Avonmouth, Liverpool, Glasgow & Antwerp	22nd Apr.
"BENMACDHUI"	Kure, Yokohama & Kobe	28th Apr.
"BENLEDI"	Direct to Singapore, thence Havre, London & Hamburg	10th May
"BENDORAN"	Direct to Singapore, thence Havre, London & Antwerp	21st May
"BENMACDHUI"	Direct to Singapore, thence Havre, London & Antwerp	28th May

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the BOYS and GIRLS PAGE

A Voyage To The Golden Isle

—Mr. Punch and Sinbad Thought They'd Be Rich—

By MAX TRELL

KNARF, the shadow-boy with the turned-about name, was reading the Arabian Nights. When he was finished, he went up to his friend Mr. Punch, who was dozing in the rocking-chair under the sunny window, and said: "Mr. Punch, was there really a man named Sinbad the Sailor?"

Mr. Punch sat up with a start. "Er—what? Sinbad the Sailor? No, never heard of him."

"Net Sinbad the Sailor, Mr. Punch! I said, was there ever such a man as Sinbad the Sailor?"

Mr. Punch now smiled. "Oh, Sinbad the Sailor! Certainly, I knew him very well."

"You know him!" exclaimed Knarf.

"Of course," replied Mr. Punch. "He and I went on voyages together."

Knarf was delighted to hear this. "Which of the voyages did you go off with Sinbad, Mr. Punch? The one where he met the giant sea-serpent? The one where he met the Roc?"

Mr. Punch shook his head. "My boy," he said, "the voyages I took with my friend Sinbad haven't been written down in any book."

For instance, there was a voyage I took to the Isle of the Golden Mountain. Have you ever read that one?"

Knarf said he hadn't and he begged Mr. Punch to tell it to him.

"Well," began Mr. Punch, after he had filled his pipe and taken a puff or two, "Sinbad and I had heard about this Isle of the Golden Mountain. We determined to find it and, if possible, come back with enough gold to keep us and the crew of our ship in comfort for as long as we lived."

No Islands at All

"So one fine day we set sail, and after passing many strange islands, we came at last to a place in the sea where there were no islands at all. 'And yet,' I said to Sinbad, as we both stood on the deck gazing at the water around us, 'here is where the Isle of Gold is supposed to be. An old sailor told me we would find it in the west—' Ah, said Sinbad, 'but you forget one thing. This old sailor said that we would be able to see the Isle of the Golden Mountain only at sunset. It is best, therefore, to wait right here until sunset.'"

"And so," continued Mr. Punch, "we waited in the open sea until sunset. And then, suddenly, just as the sun was going down, there was a sight!"

"It was a wondrous sight to behold. The island stood above the water, and rising from each side was a magnificent mountain of pure gold. It shone so brightly that we could hardly look at it. And yet, by half-shutting my eyes, I could see that the mountain of gold was shaped like a huge ball. We set our sails at once and under a favouring breeze reached the island in a few minutes."

"Then we landed and made ready to fill all our bags and caskets with the pure, shining gold of which this Isle of the Golden Mountain was made. There was more gold here than we had ever seen before in all our lives. Unfortunately, the gold shone like the sun of noonday. We could scarcely keep our eyes open. Nevertheless, we made haste to chop pieces of gold from the mountain and set them in a pile on the beach."

Extraordinary Thing

"In a short time, we had amassed enough to make us all rich. We were just about to fill our bags and caskets when suddenly we noticed with alarm that an extraordinary thing was happening. The whole island was rapidly sinking under our feet."

"We each seized as large a chunk of gold as we could and sought to keep from drowning by climbing up the mountain itself which still continued to sink under us. Up we went, as fast as we could, until finally we reached the very top. Then we saw that the mountain itself was sinking and that only a few seconds remained before it would disappear entirely into the sea."

"Our ship, stood at anchor some distance off, and we soon saw that the only way for us to save our lives was to swim for it. But we could not swim."

Did You Know?

Thoroughbred race horses first were developed in England. A horse called Dord-worth, bred by Charles II, is reputed to be the first race horse on record possessed of an authentic pedigree.

The Rock of Gibraltar contains about 30 miles of galleries and 27 times during World War II, 700,000 soldiers were stationed within its walls.

Hummingbirds feed on nectar of blossoms and small insects that they capture in and about the flowers.

Marie Antoinette is credited with glamorous special foot-wear for ladies' boudoir attire.

—H. Alletson



Mr. Punch and Sinbad stood on the deck gazing at the water.

with the heavy chunks of gold so we had to throw them away.

"And," said Mr. Punch, "it was only when we reached our ship that we realised what the Isle of the Golden Mountain really was. It was the golden setting sun!"

Fudge, a Strange Result

By LEE PRIESTLEY

IT was one of those days when everything goes wrong. The head cook in the Philadelphia candy kitchen clutched handfuls of his thinning hair and groaned aloud.

"More customers already than we usually have in three days," he said. "Show-cases nearly empty. I've got to make candy and the rain pouring down like another flood."

Even for experts candy making is difficult on rainy days. And that wasn't the only calamity. The egg man had not come. The taffy hook had torn from the wall in the big front window, trapping the taffy puller in a tangle of sticky sweetness. A stray cat had come in out of the wet and upset the cream jug. And now the candy-maker had

found that there were only half enough walnuts for a batch of nut caramels.

But the customers clamoured for candy and soon there would be none to sell them. Dis-tractedly, the candy-maker went to work.

"Fudge," said the candy-maker at the result of his rainy day effort.

First he rummaged until he found a supply of pecans. This batch of candy would have both pecans and walnuts in it. There was no substitute for the cream so he used milk and hoped for the best. Because he feared the caramels would not harden in the rainy atmosphere, the candy-maker cooked the delicious smelling mixture longer than usual. Then he beat it

harder. Shaking his head dole-fully, he turned the candy into the cooling trays.

When it was time to cut the candy into small squares ready for wrapping in caramel paper, the candy-maker knew his worst fears were realised. To be sure the caramels had hardened. But the hardening had produced a candy such as he had never seen before. Not chewy. . . . finely crystallised "short" like the finest short cake.

"Bah!" said the candy-maker. "Fish! Tush! Fudge!"

As he shouted the commonly used word to show his exasperation, a delivery boy came through the kitchen. He grabbed a square of the queer candy and smacked his lips over it.

"Fudge you call it?" said the delivery boy. "That's a funny name for mighty good candy."

The surprised candy-maker did not even rap the boy's knuckles when he stole another piece. Quickly he arranged the "spoiled" caramels in the nearly empty showcases.

"What is this new kind of candy?" a lady asked. "This creamy sort that's just the colour of my Chantilly lace collar?"

The candy-maker snatched at the word. "That's Chantilly Fudge, Madam. I think you'll find it very good."

So the mishaps of a rainy day back in the 1850's, placed a new word in the candy-maker's cook book and a favourite candy among con-fections.

WORD GAMES

By MARION STEVENS and RITA DEWEY

By arranging the letters of each word below in another order, you can make an entirely different word with an entirely different meaning. Each will be a plant or part of a plant.

You will find trees, flowers, vegetables, foods, even a weed or two, in the list. A few are in plural form.

1. Lamp. 11. Reap. 2. Stars. 12. Lump. 3. Raced. 13. Shop. 4. Stun. 14. Apes. 5. Eat. 15. Cheap. 6. Has. 16. Panes. 7. Fowler. 17. North. 8. Mile. 18. Allure. 9. Nasly. 19. Ages. 10. Keel. 20. Sore.

CHANGE A VOWEL

You know that the common vowels are A, E, I, O and U. Change one vowel in CONE and you have a word meaning "stall." CANE.

Now by changing one vowel, change:

1. FARE to a blaze (4 letters). 2. TEN to a weight (3 letters). 3. BITTER to a spread for bread (6 letters). 4. FUR to the name of a tree (3 letters). 5. HAT to a tiny house (3 letters). 6. PLUTTER to a word meaning "to compliment" (7 letters). 7. THANK to a word meaning "on your mind" (5 letters). 8. SLIP to a word meaning "to hit" (4 letters). 9. BOLD to a word meaning "hairless" (4 letters). 10. ONION to a word meaning "joining" (5 letters).

Answers on Page 16

Rupert and the New Bonnet—14

The two pale little and, sure enough, there is a hissing and a firing noise, away which rapidly grows louder. Suddenly a great spinning ball of fire makes out of the night, and it is a thing of fire in all directions. ALL RIGHTS RESERVED.

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Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore.		
Homeward	Leaves Hongkong	Due London
"CANTON"	11th April	12th May
"CHUSAN"	6th May	2nd June
"CARTHAGE"	8th May	9th June

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"SANGOLA"	due 18th April	from Calcutta, Hongkong, Penang & Singapore for Japan
(These vessels have refrigerated cargo space)		

P. & O. B. I. JOINT SERVICE

"OZARDA"	due 10th April	from Japan for Singapore, Madras, Colombo, Bombay, Karachi & Persian Gulf
"ORMARA"	due 14th April	from Persian Gulf for Japan
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EASTERN & AUSTRALIAN S.S. CO., LTD.

"EASTERN"	due 10th April	from Sydney & Brisbane for Japan
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MESSAGERIES MARITIMES



	Arriving	Leaving	Outward For
"MAFLE HILL"	Apr. 9		Japan
"LAKE MICHIGAN"	Apr. 24	Apr. 29	
			Homeward For
"ZELIDIA"	Apr. 6	Apr. 7	N. Africa & Europe
"LA MARSEILLAISE"	Apr. 11	Apr. 12	Marseilles via Manila
"DEAUVAIS"	May 8	May 9	N. Africa & Europe

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M.S. "LEXA MAERSK"	May 16

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M.S. "LEXA MAERSK"	Apr. 18
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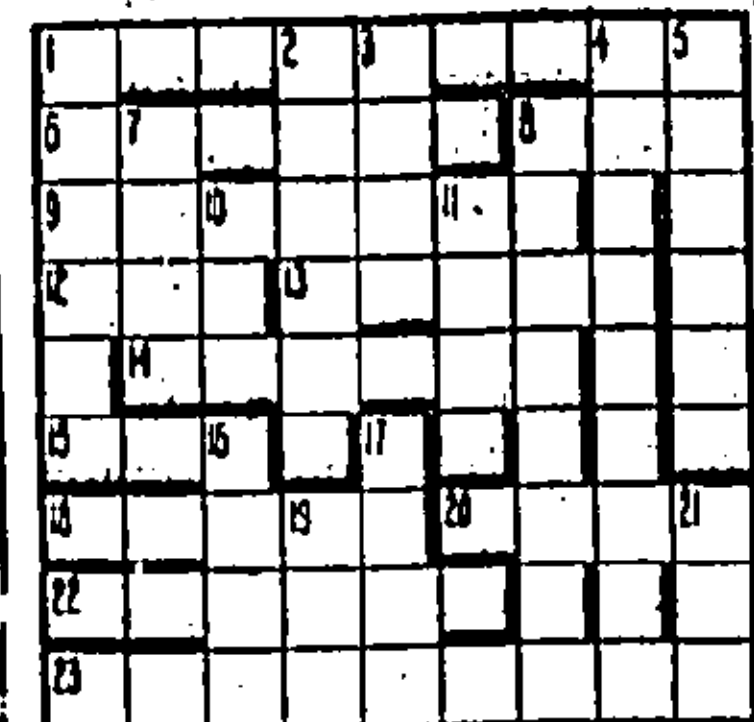
DUMB BELLS

WHAT DOES
THIS MEAN,
WAITER,
A FLY IN
MY SOUP?



6481 THE LONDON SYNDICATE

CROSSWORD



Across
1. Precursor of the harmonium. (8)
2. Pedlar, itinerant or bird trainer. (8)
3. The cooler in infancy. (8)
4. Pity in broken pieces. (8)
5. Deceiver's weapon. (8)
6. It has a grinding action. (8)
7. He owes money. (8)
8. Sounds like the tree owner. (8)
9. In a romantic setting. (8)
10. Bound to succeed. (8)
11. One hundred and fifty trees for cover. (8)
12. Adds needs to envelope. (8)

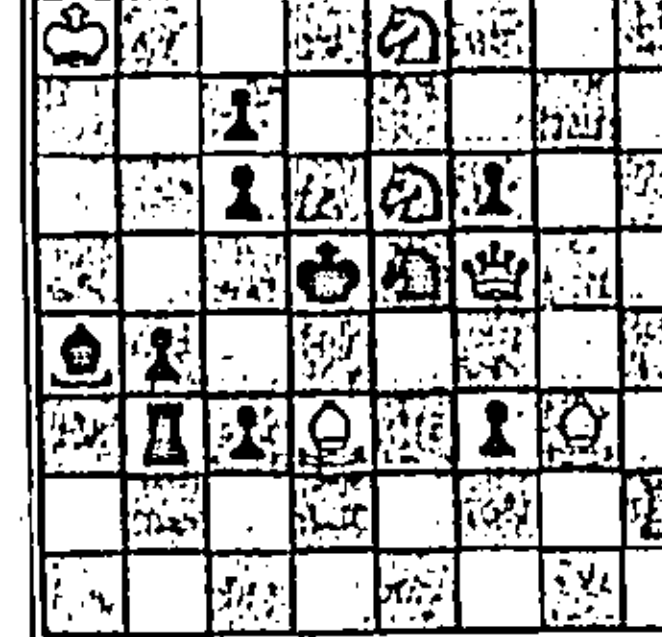
Down
1. Let any at a small pony. (6)
2. Out-of-bounds. (6)
3. Gourd-like fruit. (6)
4. Gold now a river ran. (6)
5. Plush you're to bear. (6)
6. It's tart. (6)
7. Fleet but a foot short. (6)
8. Court money? (6)
9. Conch useless to sprinters. (6)
10. What a sham it is. (6)
11. This tin can say. (6)
12. It is often knocked. (6)

Solution of yesterday's puzzle. Across: 1. Monastery; 2. Arab; 3. The; 4. Teacup; 5. Lath; 6. Iron; 7. Tipple; 8. Clasp; 9. Parrot; 10. Tree; 11. Down; 12. Martin; 13. Orchestra; 14. Narcotic; 15. Tell; 16. Bear; 17. On; 18. Usher; 19. To; 20. Pat; 21. Amuse; 22. Dice; 23. Pat.

CHESS PROBLEM

By K. A. L. KUBBEL

Black, 11 pieces.



White, 6 pieces.
White to play, mate in three.
Solution to yesterday's problem:
1. Kt-K3, any; 2. Q, R, Kt, or P (=Q dis ch) mates.

INTELLIGENCE TEST

WHAT THE RING SAID

By T. O. HARE

AT one time I belonged to an organization called the Pious Circle. Its members were of both sexes. One of them, who had been engaged to another and had thought better of it, sent her or a waiting gift a ring with this inscription: FOR A GIRL I LOVED BY NATURE TOUGH HER HEART SURVIVED. The message has an ulterior significance. Can you guess what it signifies?

(Solution on Page 16)

YOUR BIRTHDAY

SATURDAY, APRIL 5

BORN today, you have a stern will which sometimes becomes plain to subordinates. You are more flexible and convert your energy to the use of a new, better one. You are a character who when to know exactly what should be done and do it. You have what is called a "nose for news" and your done and do it. You have what is called a "nose for news" and your done and do it. You have what is called a "nose for news" and your done and do it.

You have much personal magnetism and are a natural leader. You are critical of others, however, if they do not reach the perfection which you desire. Inclined to be frank, even blunt, you should exercise a little more tact and diplomacy when it comes to making your objections. Don't ever complain over minor matters. Save your dissonant voice for matters that are really important.

You have good business ability, a scientific bend and a definite originality. If you should combine these talents, then the chances are that you would make good in some type of invention which, if patented and manufactured, should bring you a small fortune.

To find what the stars have in store for you, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 6

ARIES (Mar. 21-Apr. 19) - The young general should be helped today. Plan a home dinner for a group.

TAURUS (Apr. 21-May 21) - Your devotional duties will be more pleasurable if accompanied by a close friend.

GEMINI (May 22-June 21) - After your devotional duties, visit someone who has been ill and bring joy and happiness.

CANCER (June 22-July 22) - Make plans to achieve your ambitions today. You should be able to reach your goal soon.

LEO (July 23-Aug. 22) - You can help a friend by your encouragement today. Give inspirational guidance.

VIRGO (Aug. 23-Sept. 22) - After worshipping in the church of your choice, invite close friends home to dinner with you.

BORN today, you are eminently the artist, whether you express it in words, in paint or in musical pictures. The stars have been lavish with their gifts, but you must not receive the recognition which is rightfully yours. You have a real sense of drama and you might be tempted to enter into the films to gain a popular personality.

In fact, you will do well in all fields in which you can combine artistic gifts with a magnetic personality.

You must learn that a certain amount of hard work must be done. Concentration on a single purpose and a schedule of regular work, necessary. Do a certain amount of work each day, no matter how little. As time passes, the quality improves and eventually you reach the perfection you desire. Be careful not to spread your energies too thin. Finish one job before you begin a second.

Yours is an ardent love nature and you are happiest when surrounded by those whom you love. You do not find it difficult to love; but an encouraging word will send you working like a beaver! Parents of children born on this day should remember to select a marriage partner, find someone who believes as thoroughly in your dreams as you do, and great happiness will ensue.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, APRIL 7

ARIES (Mar. 21-Apr. 19) - Daily must come first today. Discharge jobs that need doing and then you can play.

TAURUS (Apr. 21-May 21) - A new week brings new plans and new hopes. Keep closely to a prearranged schedule.

GEMINI (May 22-June 21) - Be efficient and quick in your response to responsibility. A job done well will bring rewards.

CANCER (June 22-July 22) - Study the best of the self-employment which you desire. Select your reading carefully.

LEO (July 23-Aug. 22) - This is a week for bringing to a successful completion some important objective.

VIRGO (Aug. 23-Sept. 22) - Morning hours bring the best results. Get important jobs completed before lunchtime.

LIBRA (Sept. 23-Oct. 22) - Don't be hasty in making business changes. Consider all angles carefully before deciding.

SCORPIO (Oct. 23-Nov. 22) - Discuss your aims and ideas with someone who can give you sound advice. Make future plans.

SAGITTARIUS (Nov. 23-Dec. 22) - Don't take on more responsibility than you can efficiently handle. Enough is enough!

CAPRICORN (Dec. 23-Jan. 20) - Help those who need encouragement. Your advice may prove exceedingly wise at this time.

AQUARIUS (Jan. 21-Feb. 19) - Take books and magazines to a library and bring magazines to one who cannot get out.

PISCES (Feb. 20-Mar. 20) - For mutual enjoyment invite neighbors to your home for dinner and an evening of relaxation.

BY THE WAY

by Beachcomber

SMILING happily through my tears, I am gazing at a picture cut from an illustrated paper. It shows a man riding a horse in a ballroom. "The horse," says the caption, "dances to many of the old tunes."

"Dorinda, may my horse have the pleasure of the next dance?" "Will you be riding him at the time, Captain Pellet?" "I think not. There is not room round your waist for my arm and his two front legs. Besides, it looks odd."

"Just the horse, then. Right. What name shall I put on my program?" "Ginger Pop."

"Why, Dorinda," cries a vivacious girl, "that's the horse who took me in to supper at the Craftwells."

Rather a muddle

WHEN both horse and rider dance with a will, it is not much fun for any of them. In leaping sideways from the saddle to encircle his partner's waist, the man makes his partner's face, the girl, in trying to get herself closer to the man, finds the horse in her way.

Proud derelict

MRS WITHERSLEDGE spent today counting and overhauling the alien which, it is hoped, will announce at midnight the birth of 1952.

For a store for this decrepit hulk, the Seamy Mrs. Flobber? Sir Ewart Hodgson, asked by a jaunty reporter, replied: "I shall be satisfied if she can manage to keep after me."

Mrs. Withersledge added: "It's the back part of 'er I worry about. I 'ad my way, she'd be 'anded over to the National Trust."

Oh, the sound is "ummin" in "er roddin'."

Grande...

JACOBY ON BRIDGE

Follow This Hand For Neat Reasoning

By OSWALD JACOBY

WHEN bridge players flock to St. Paul for the carnival tournament, they know from experience that they will have a good time and a first class tournament.

One reason they can relax and enjoy themselves is that a volunteer committee of bridge players does all the backstage work.

When the backstage experts get a chance to play they can handle the pastboards with the best of them.

Today's hand, for example, was played by J. J. Farley, who for many years has worked hard and quietly to make the St. Paul tournament possible.

West opened the bid of diamonds, and East took the ace. East returned the queen of hearts, and Farley won in his own hand with the ace.

The problem was to avoid the loss of two club tricks, since South was clearly bound to lose a spade and at least one club in addition to the diamond trick already taken by the enemy.

East held all the high cards, so that no normal finesse or development play in spades or clubs could succeed.

Farley found the answer by cashing the king of diamonds, ruffing a diamond in dummy, returning to

his hand with a trump, and then allowing the jack of spades to ride for a spade.

East could win with the queen of spades, but was then unable to make a safe return. Club or spade return would give dummy a free finesse, and a diamond return would allow dummy to ruff while South discarded a club.

East actually decided to return a diamond in the hope that South would have trouble getting out of the dummy. However, Farley ruffed the diamond with dummy's king, discarding the ace of spades, and ruffed a spade to get the lead in his own hand. Only then could he afford to draw West's last trump.

It was then easy to concede one club trick and claim the rest.

Q-The bidding has been:
East: South West North
Pass 1 Heart Double Pass 1 Spade Pass

Pass. You, South, hold: Spades Q-J-7-4. Hearts C-2. Diamonds K-10-8-6. Clubs A-K-3. What do you do?

A-There is no game in this hand unless your partner has about an opening bid in his own hand. If he held that much, he would have made a jump response to your take-out double.

Q-You, South, hold: Spades Q-J-7-4. Hearts C-2. Diamonds K-10-8-6. Clubs A-K-3. What do you do?

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ROYAL INTEROCEAN LINES

SAILINGS TO EUROPE

"TASMAN" Apr. 10th Japan, Singapore, Penang, & S. Africa

"TILUWAI" Apr. 11th Japan, Singapore, Penang, & S. Africa

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